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3 1761 04875 0590

M
1013
V8
G.97
1905
c.1

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No. 655 (S)

VIOTTI

CONCERTO No. 22

A MINOR

for Violin and Orchestra,
edited for Violin and Piano
by Joseph Joachim

VIOLIN & PIANO

N. SIMROCK'S EDITION
RICHARD SCHAUER,
LONDON, W.C.2

M
1013
V8
G. 97
1905
c. 1
MUSI

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J. B. VIOTTI

Concerto No. 22

A moll

La mineur A minor

Violino & Piano

Bezeichnet von **Joseph Joachim**
revidiert von Ossip Schnirlin.

Annoté par Joseph Joachim
et revu par Ossip Schnirlin.

By Joseph Joachim
and revised by Ossip Schnirlin.

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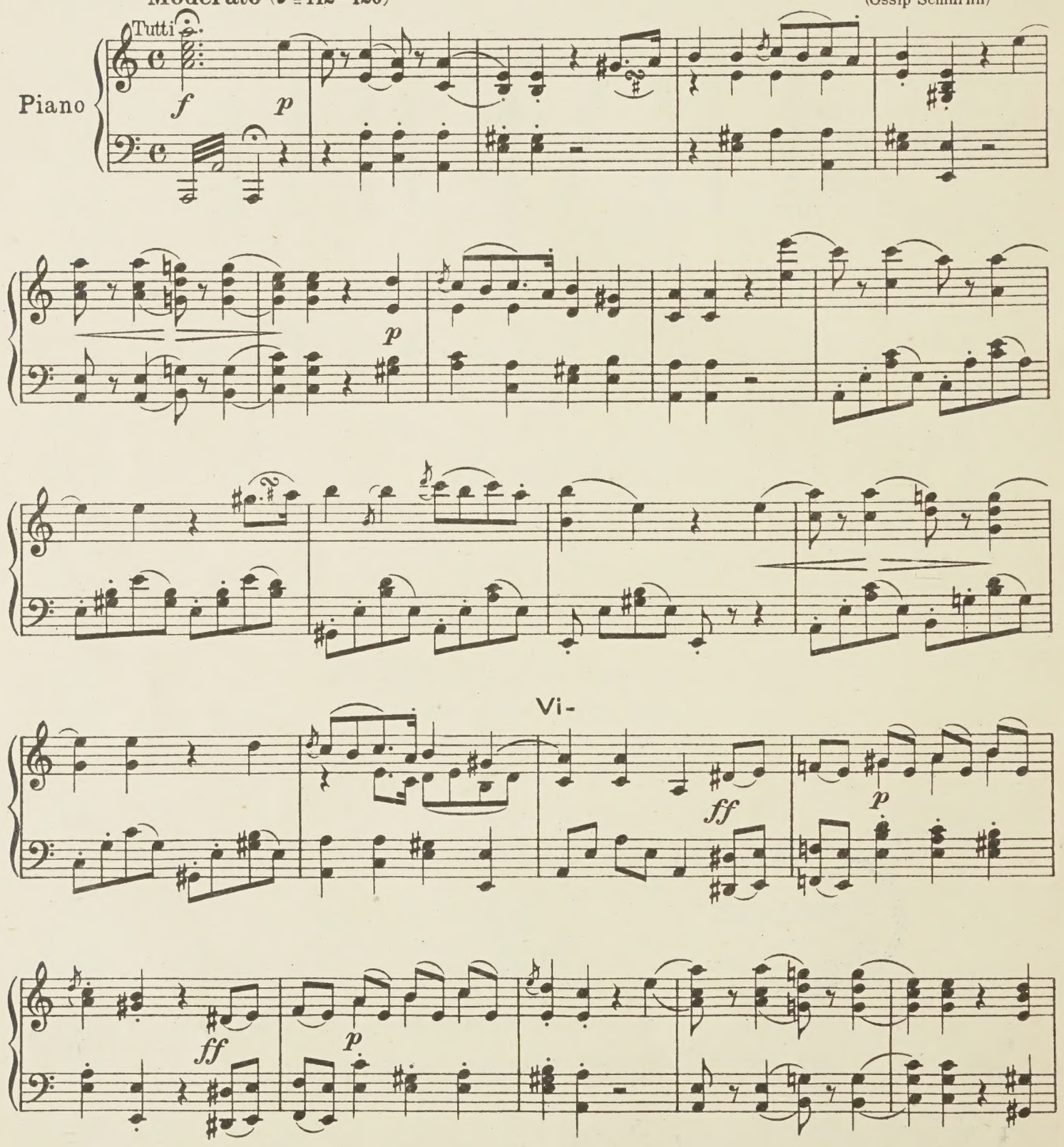
Concerto Nº 22

A MOLL * LA MINEUR * A MINOR

Giovanni Battista Viotti
Joseph Joachim
(Ossip Schnirlin)

Moderato (♩ = 112 - 120)



NB. Die Takte zwischen Vi-de, in den Tutti's, können ausgelassen werden.

NB. Les mesures entre vi-de, dans les "tutti's", peuvent être omises.

NB. The bars between vi-de, in the "tutti's", may be omitted.

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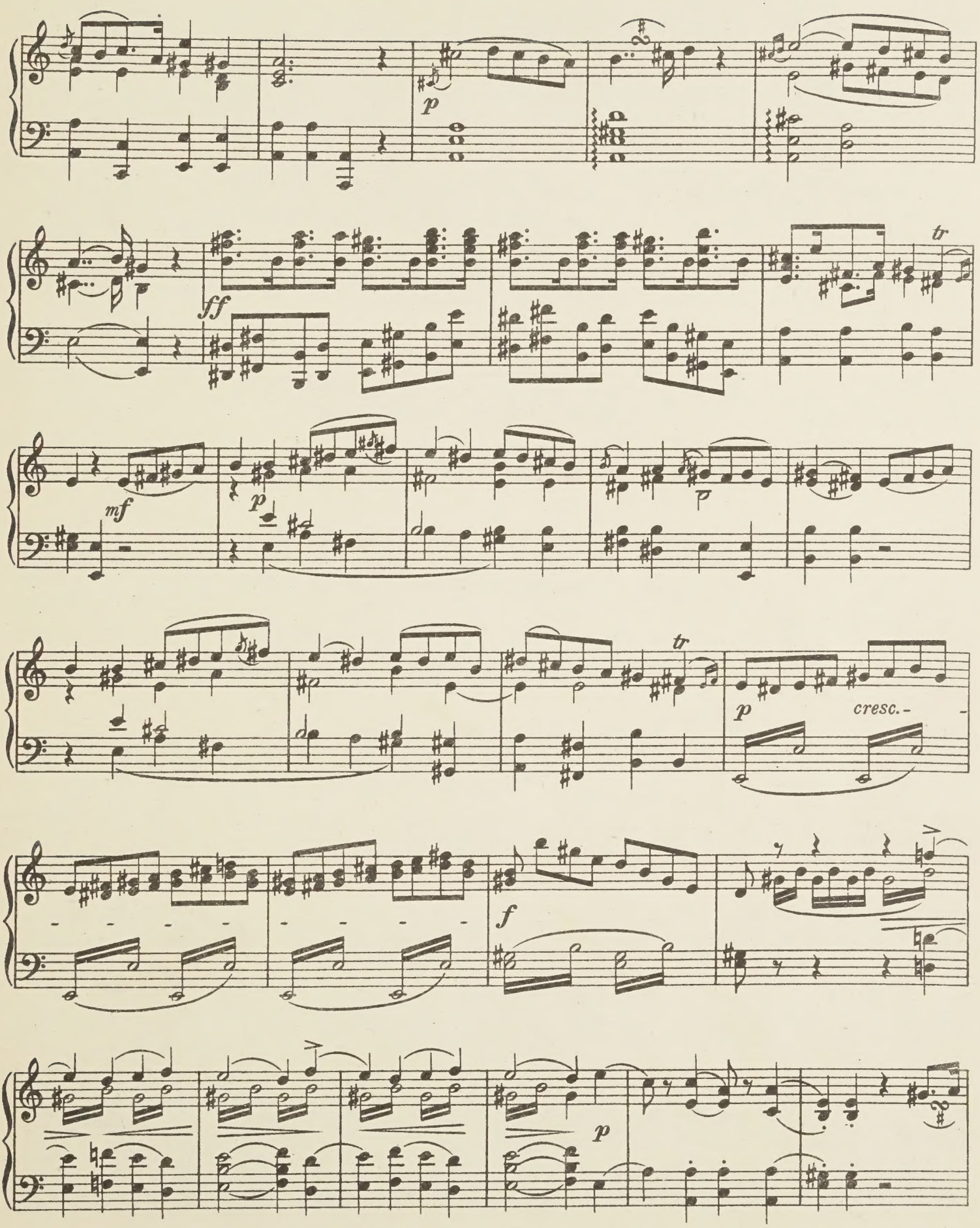
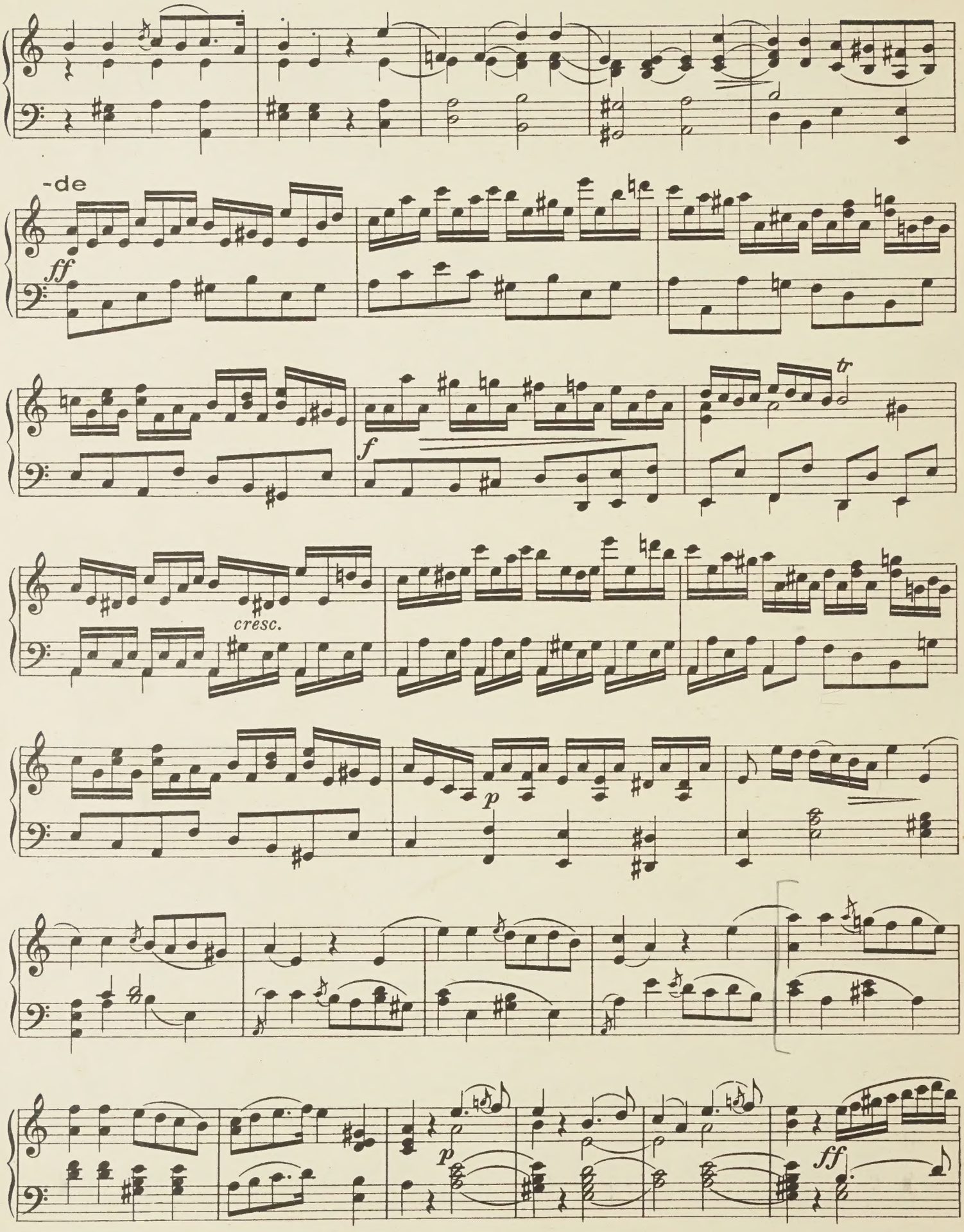
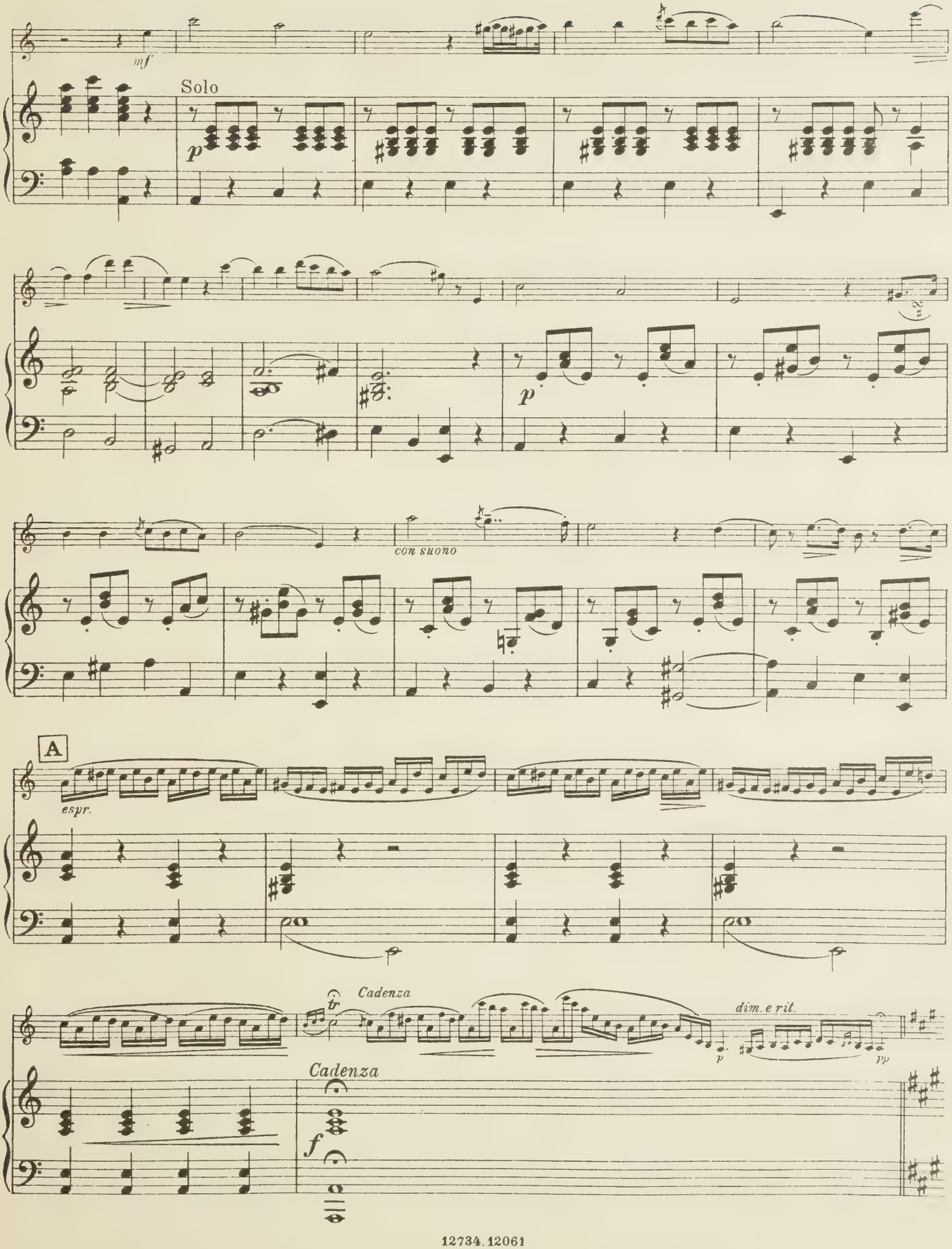
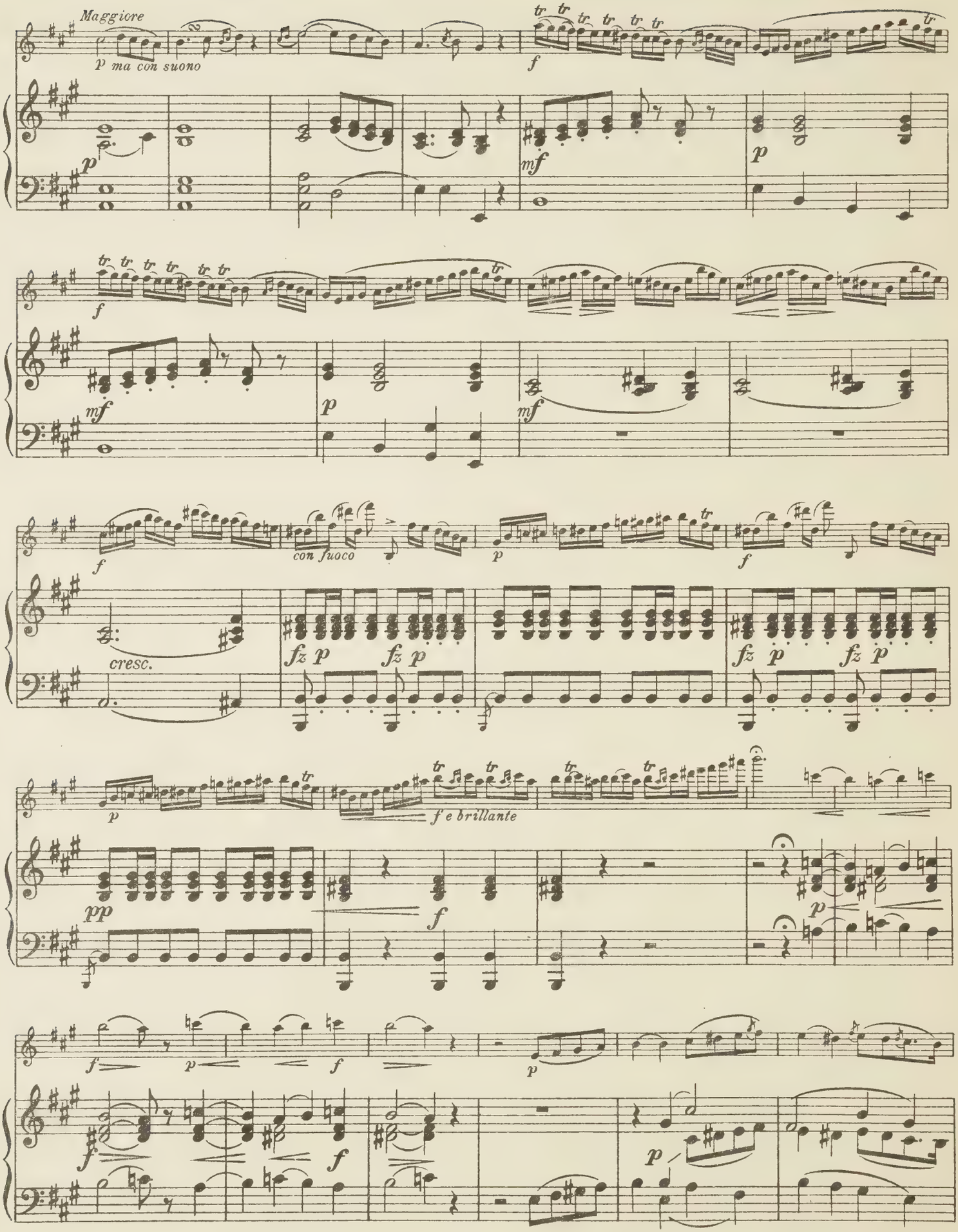
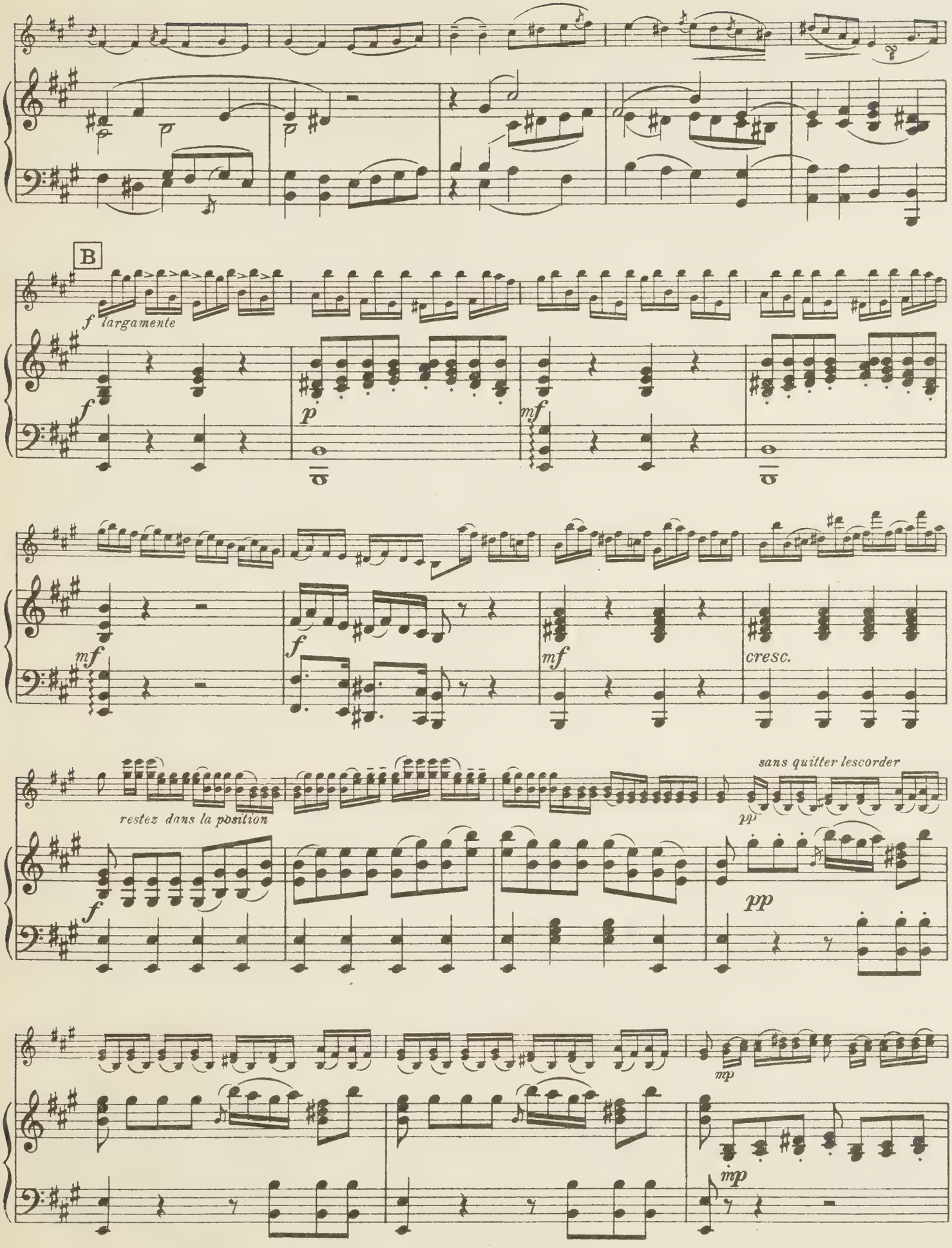
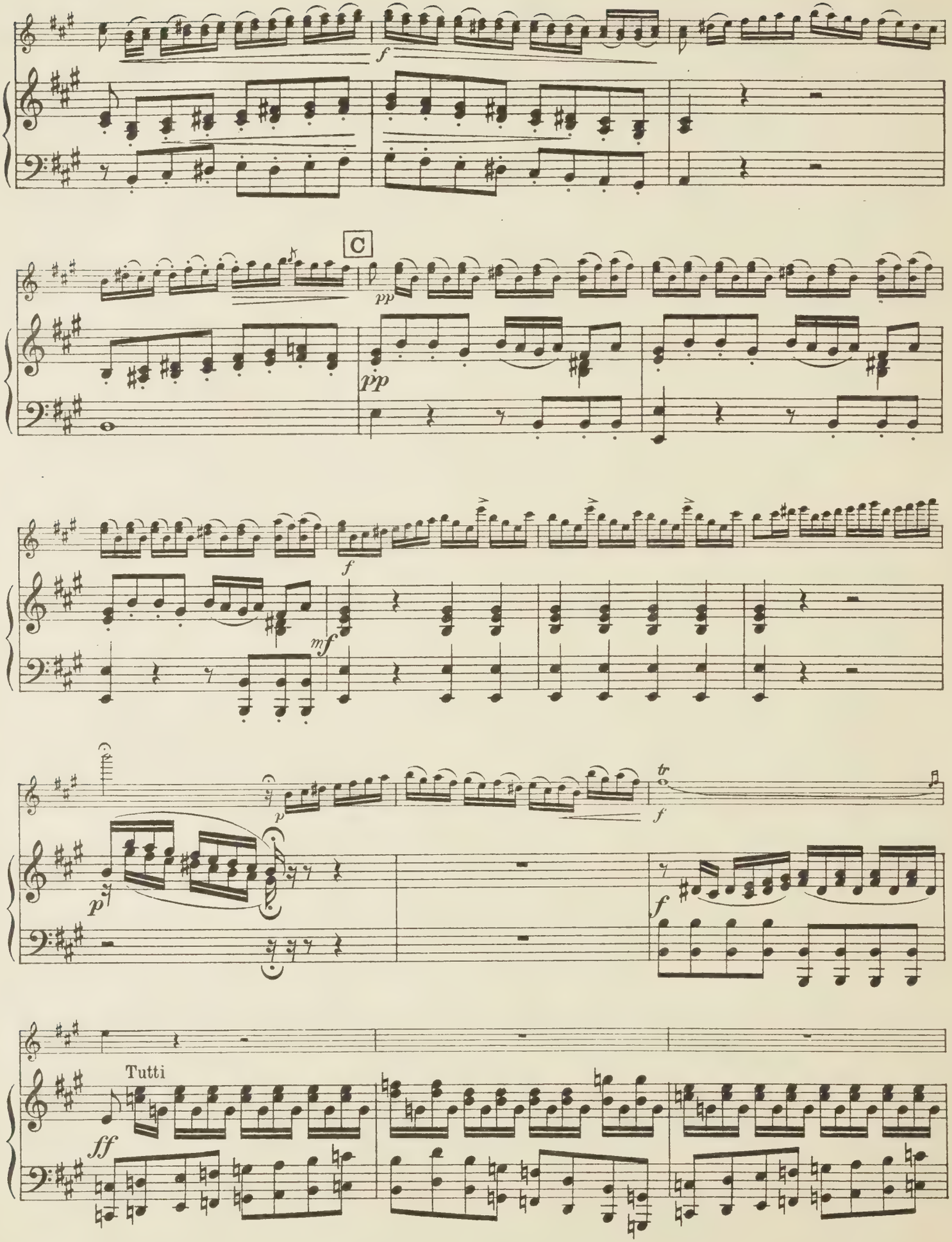

p
ff
tr
mf
p
p
tr
p
cresc.
f
p

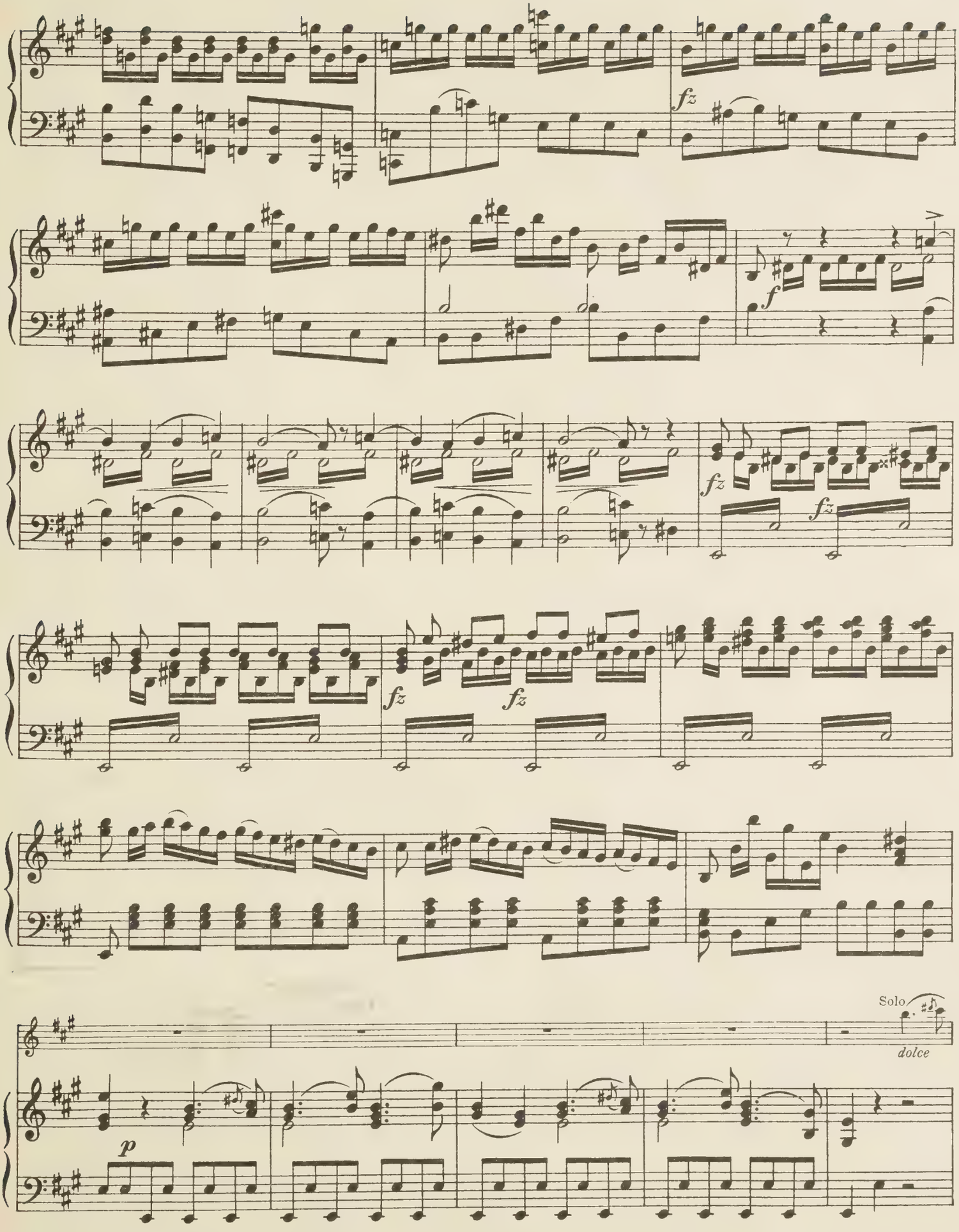

-de
ff
f
tr
cresc.
p
p
ff

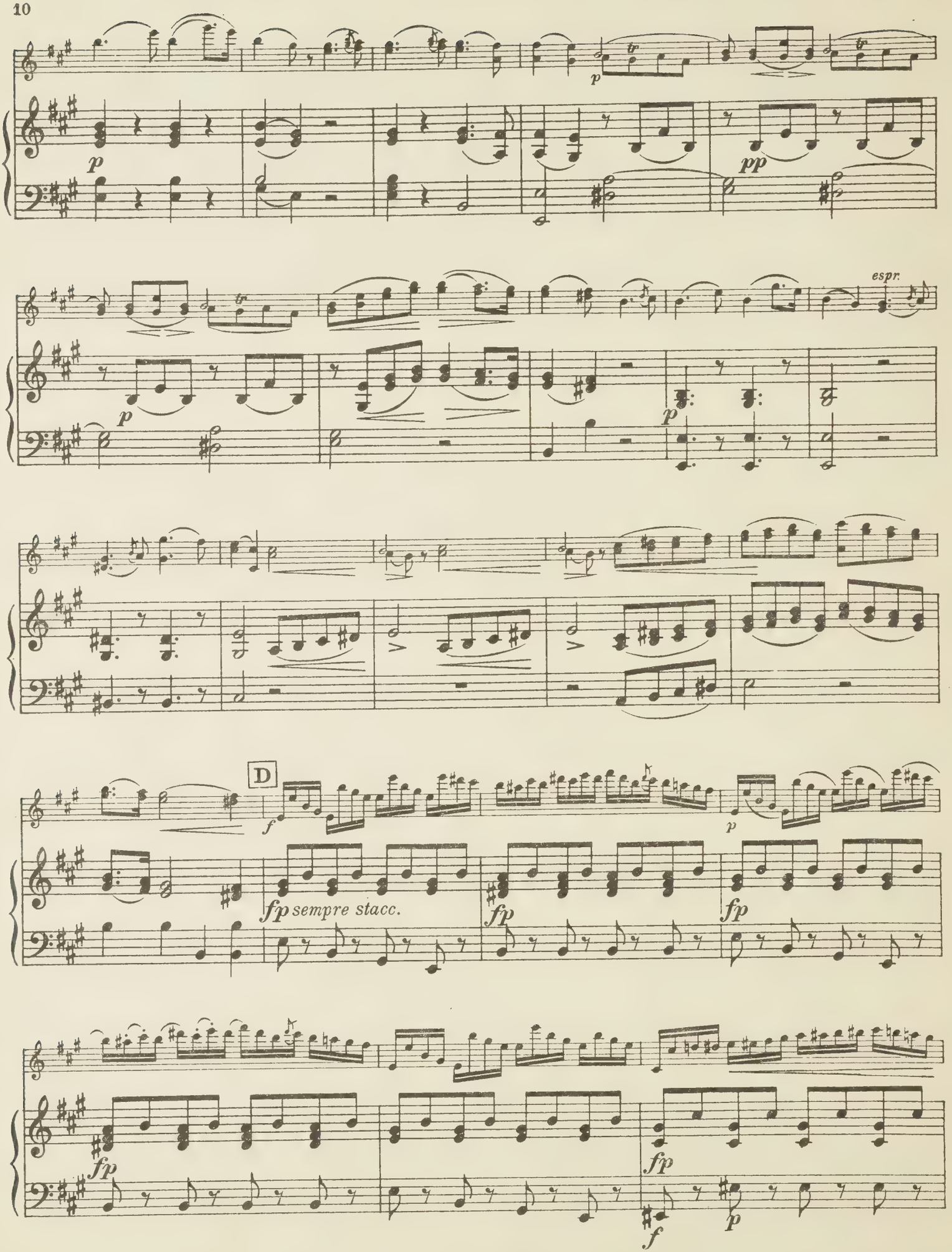

mf
Solo
p
p
con suono
A
espr.
Cadenza
dim. e rit.
p
pp
Cadenza
f

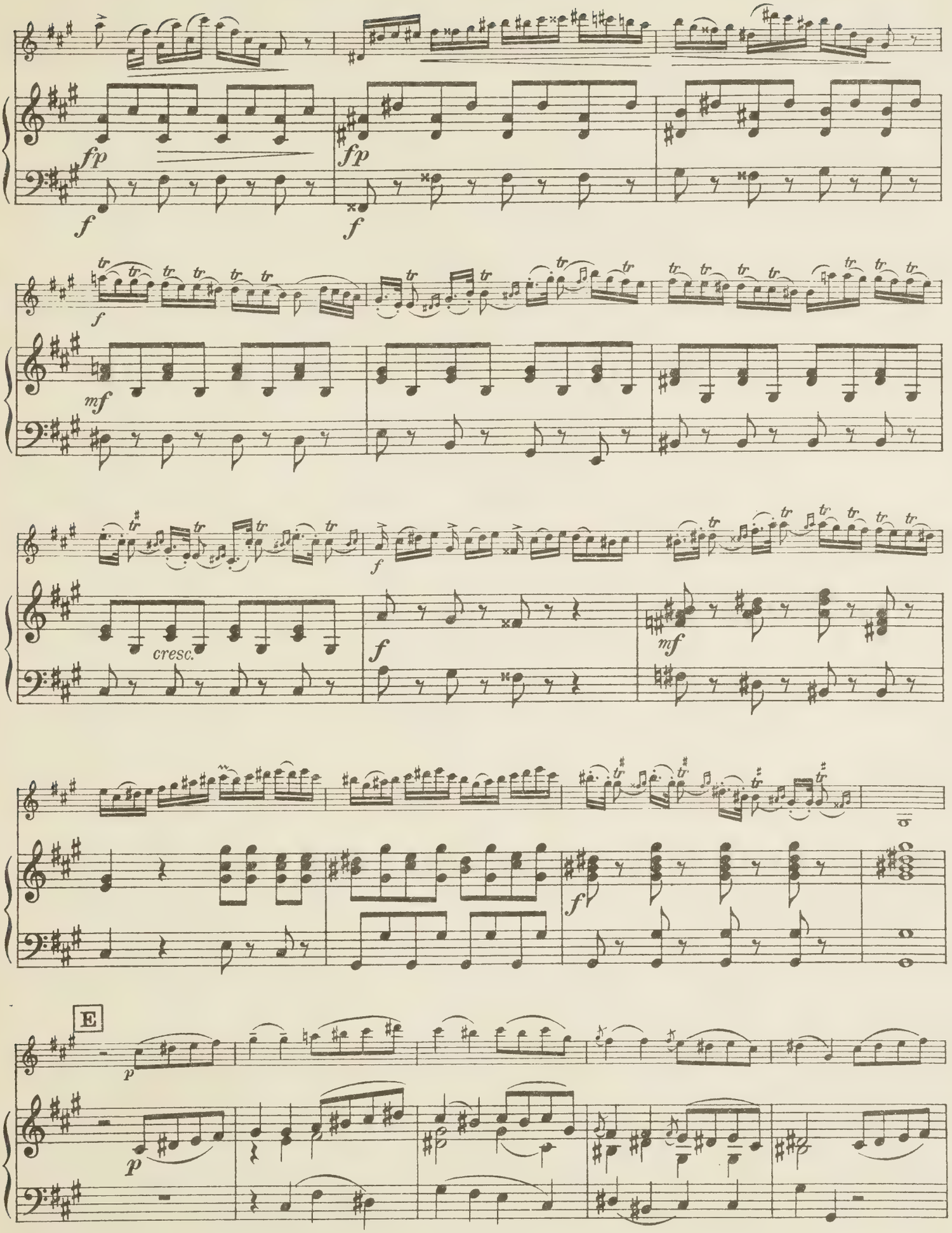

Maggiore
p ma con suono
con fuoco
cresc.
f e brillante

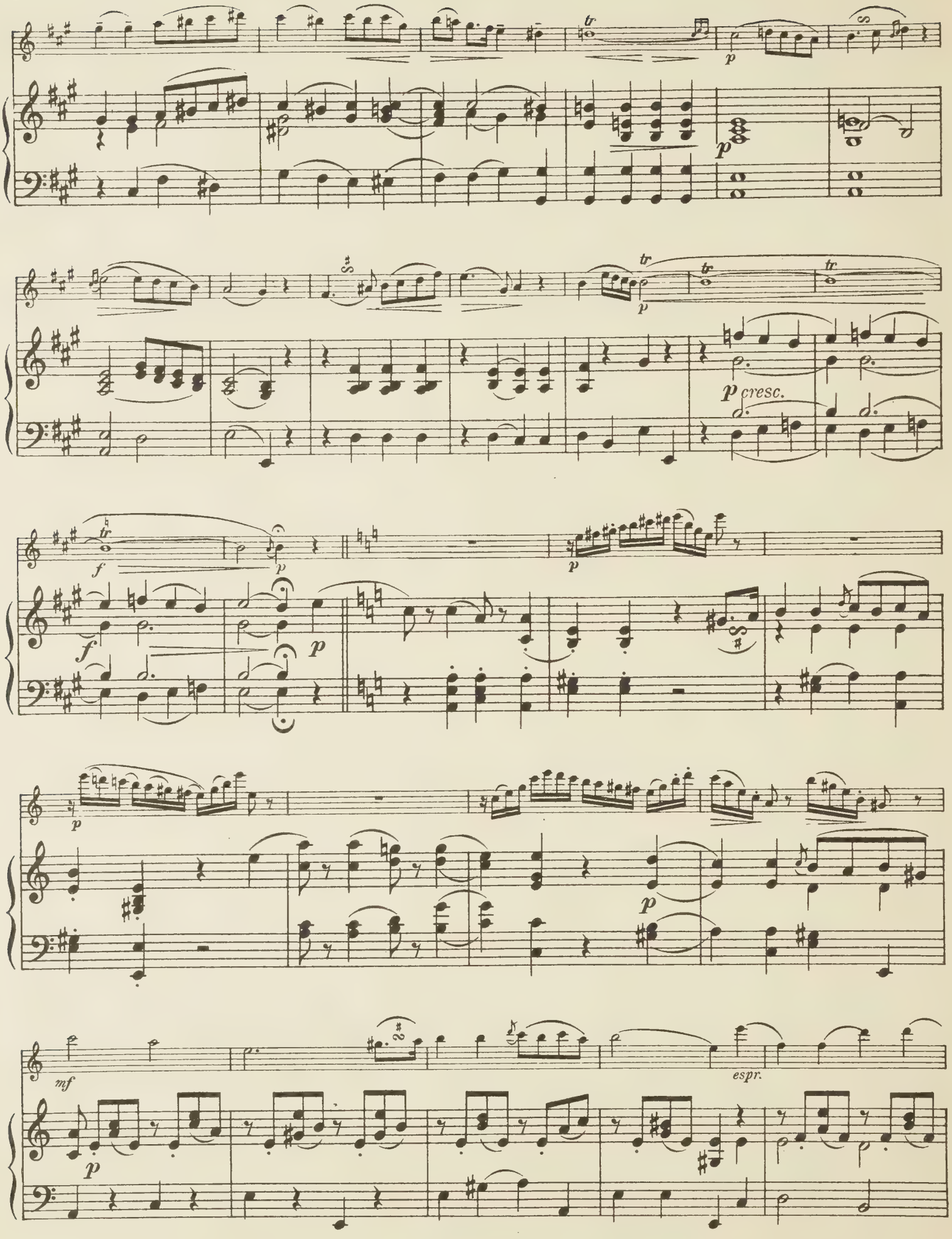

B
f largamente
f
p
mf
mf
f
mf
cresc.
sans quitter lescorder
restez dans la position
pp
f
pp
mp
mp

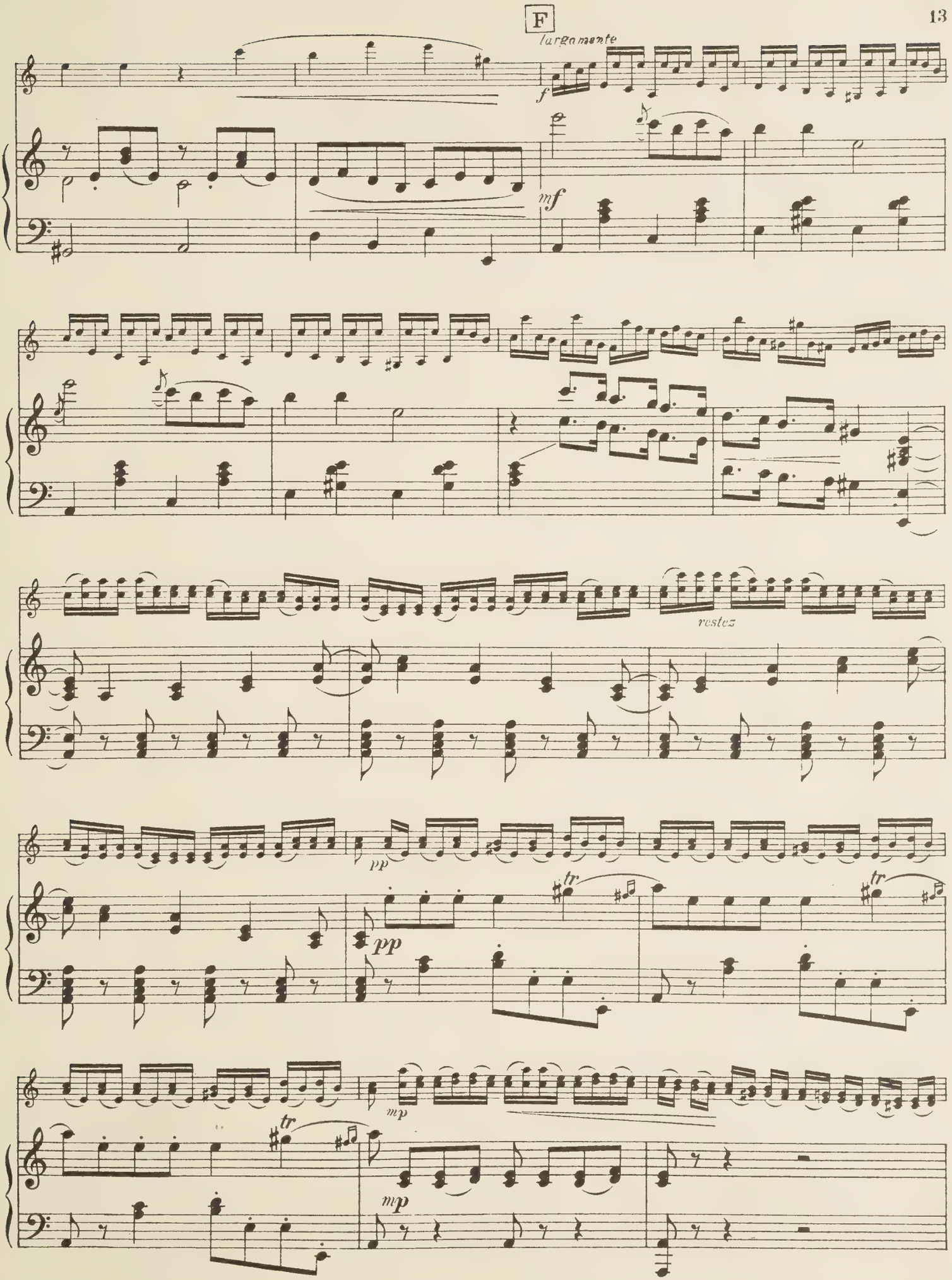

f
C
pp
pp
f
mf
p
p
tr
f
f
Tutti
ff

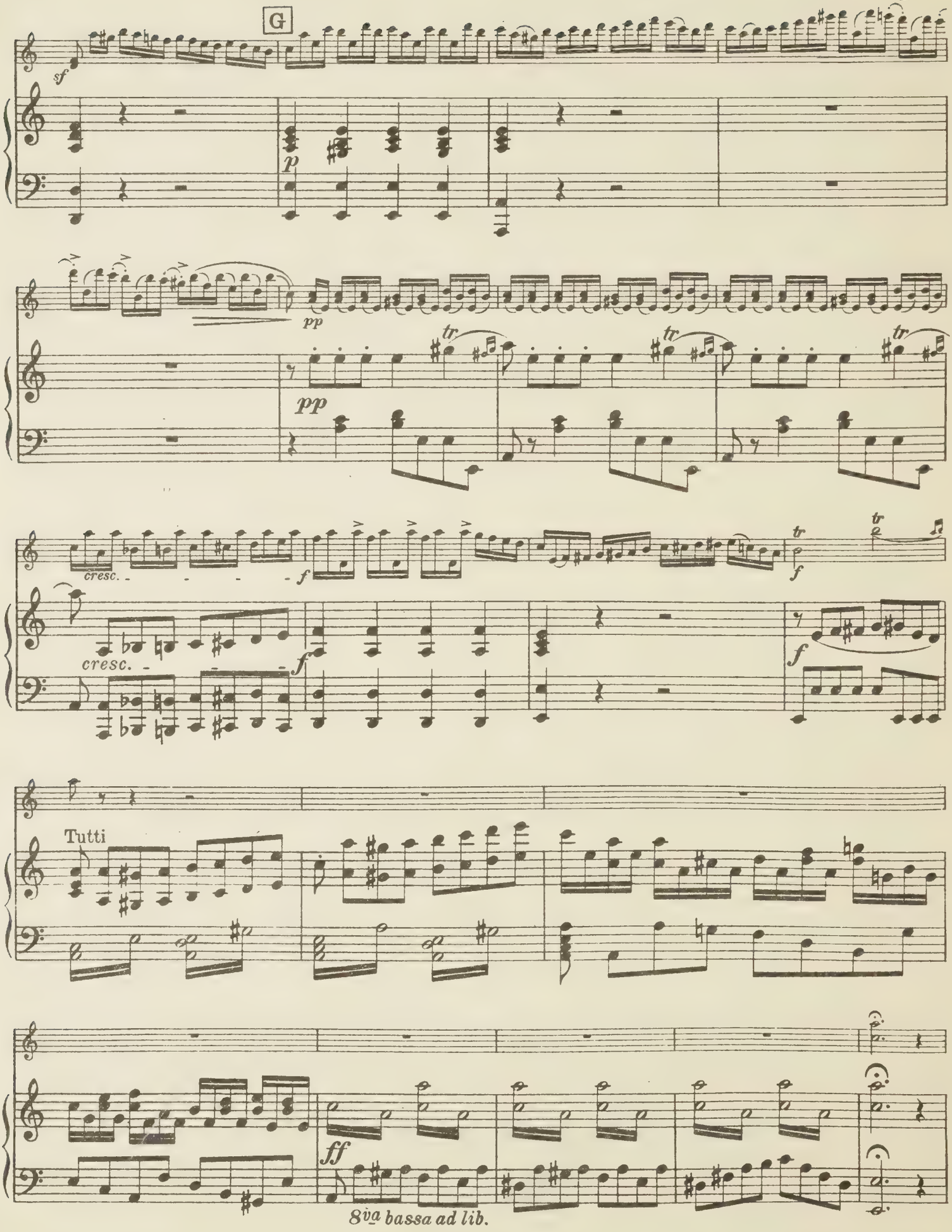

fz
f
fz
fz
fz
fz
Solo
dolce
p


p
p
pp
espr.
p
p
D
f
p
fp sempre stacc.
fp
fp
fp
fp
f
p

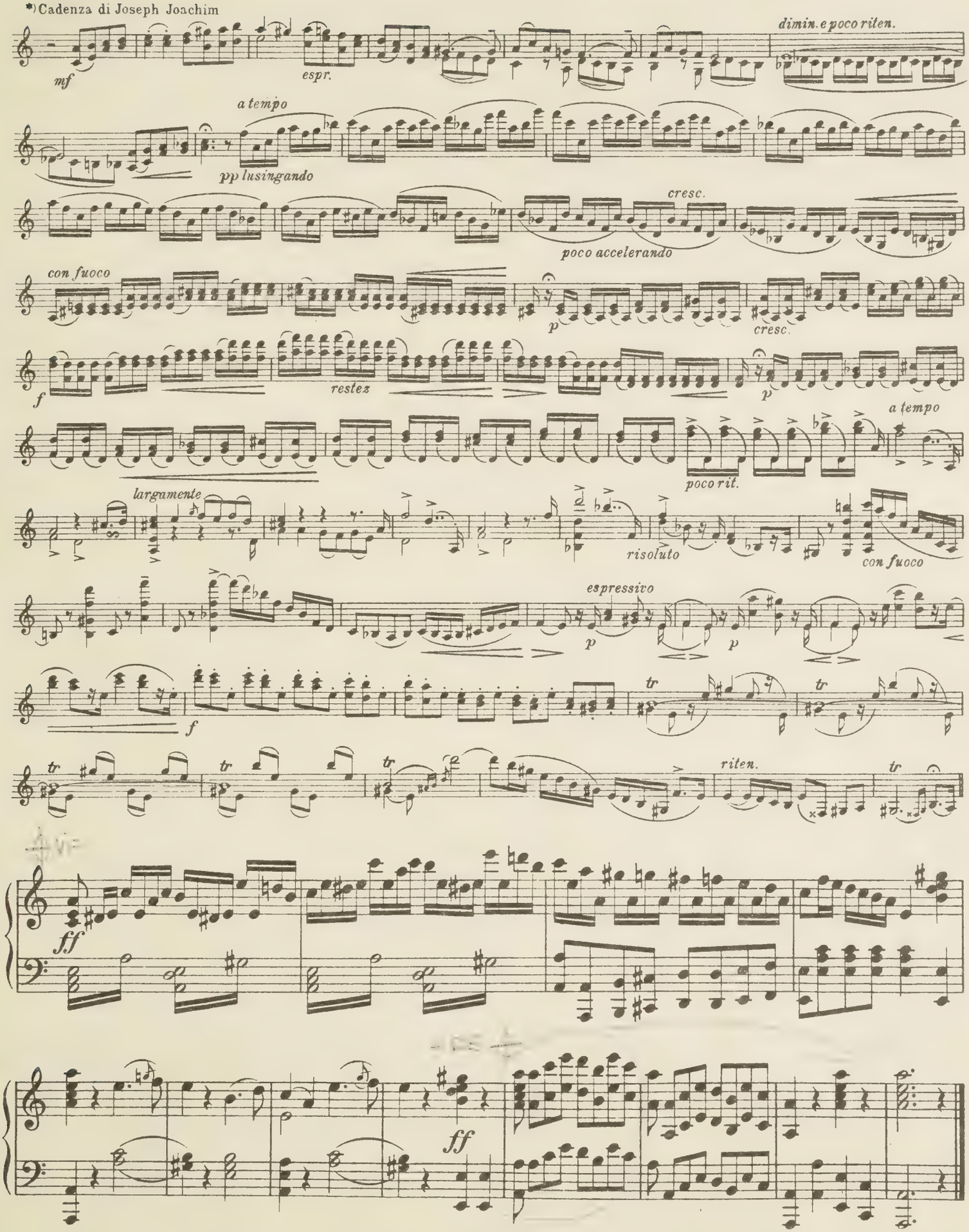

fp
f
fp
f
f
mf
f
cresc.
f
mf
f
E
p
p

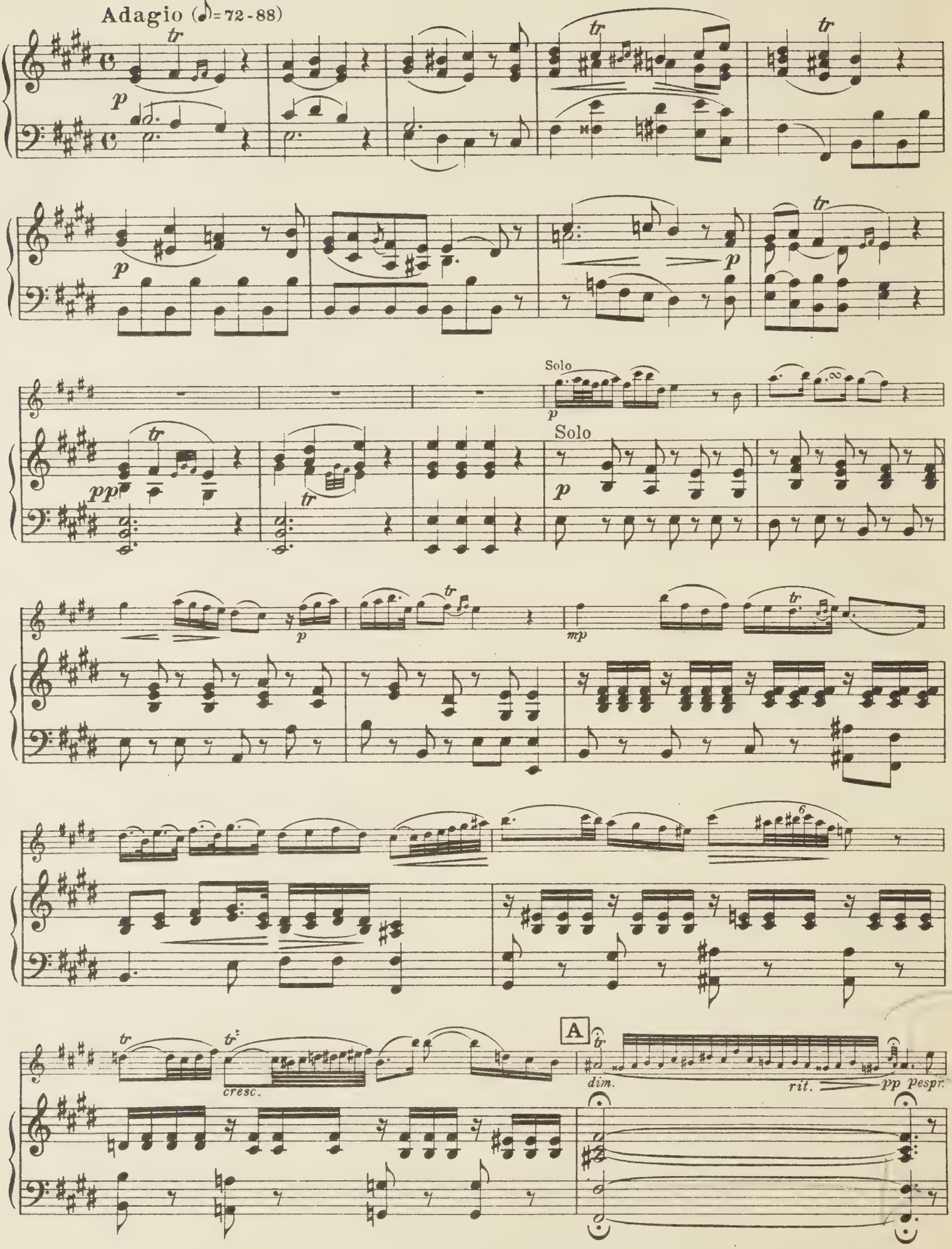

tr
p
tr
tr
tr
p cresc.
f
p
f
p
p
p
mf
p
espr.
p

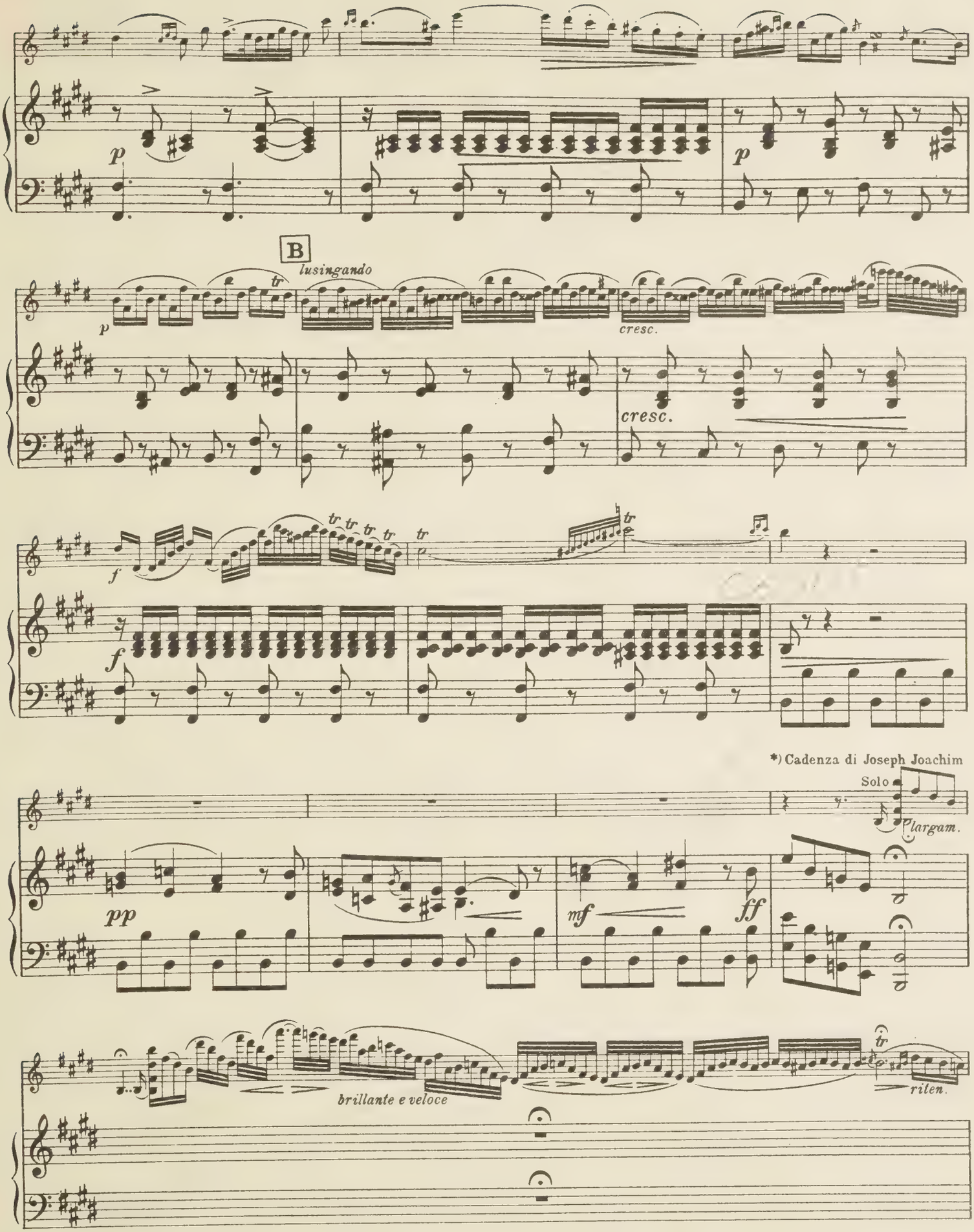

F
largamente
f
mf
restez
pp
pp
tr
tr
tr
mp
mp

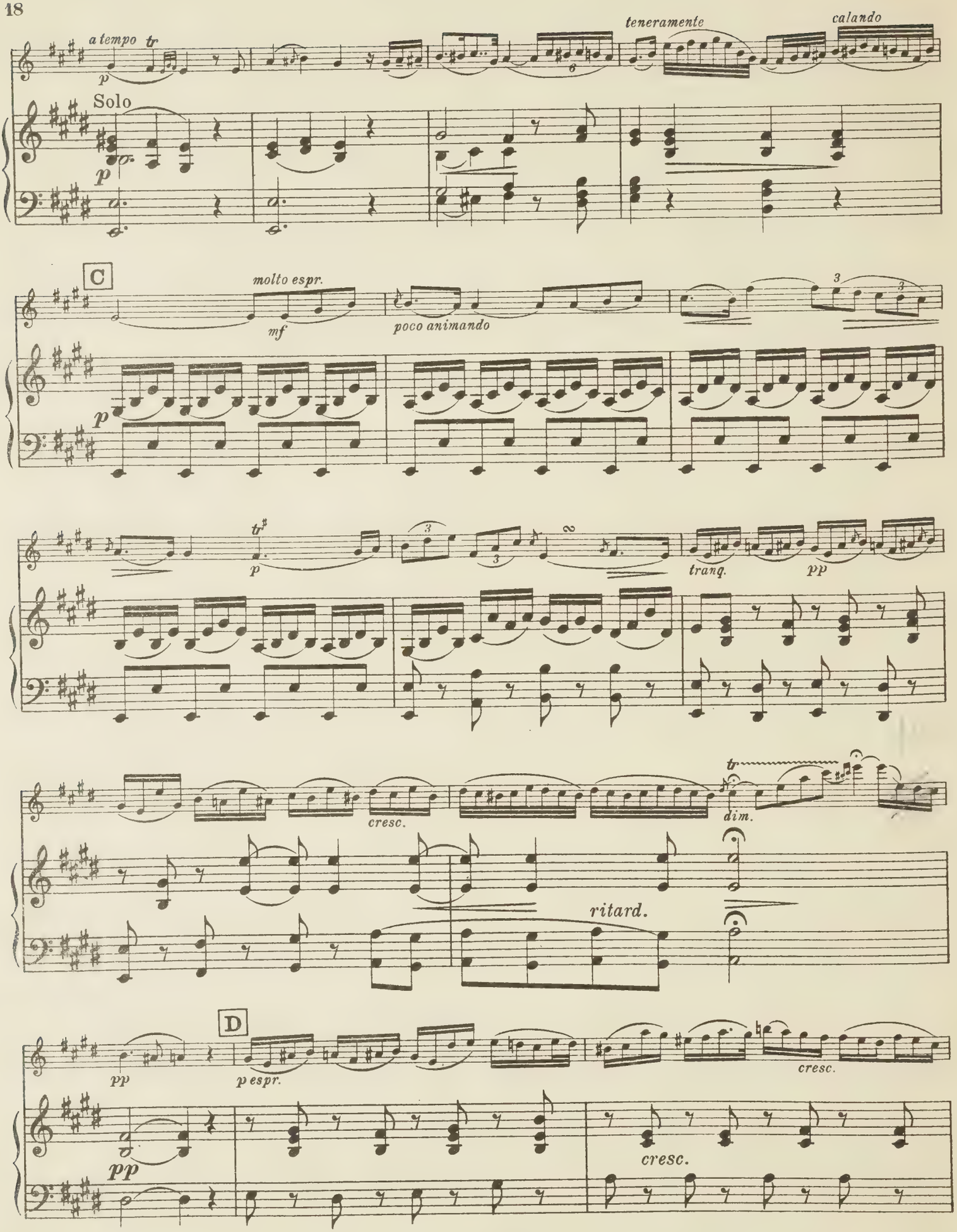

G
sf
p
pp
tr
cresc.
f
Tutti
ff
8va bassa ad lib.

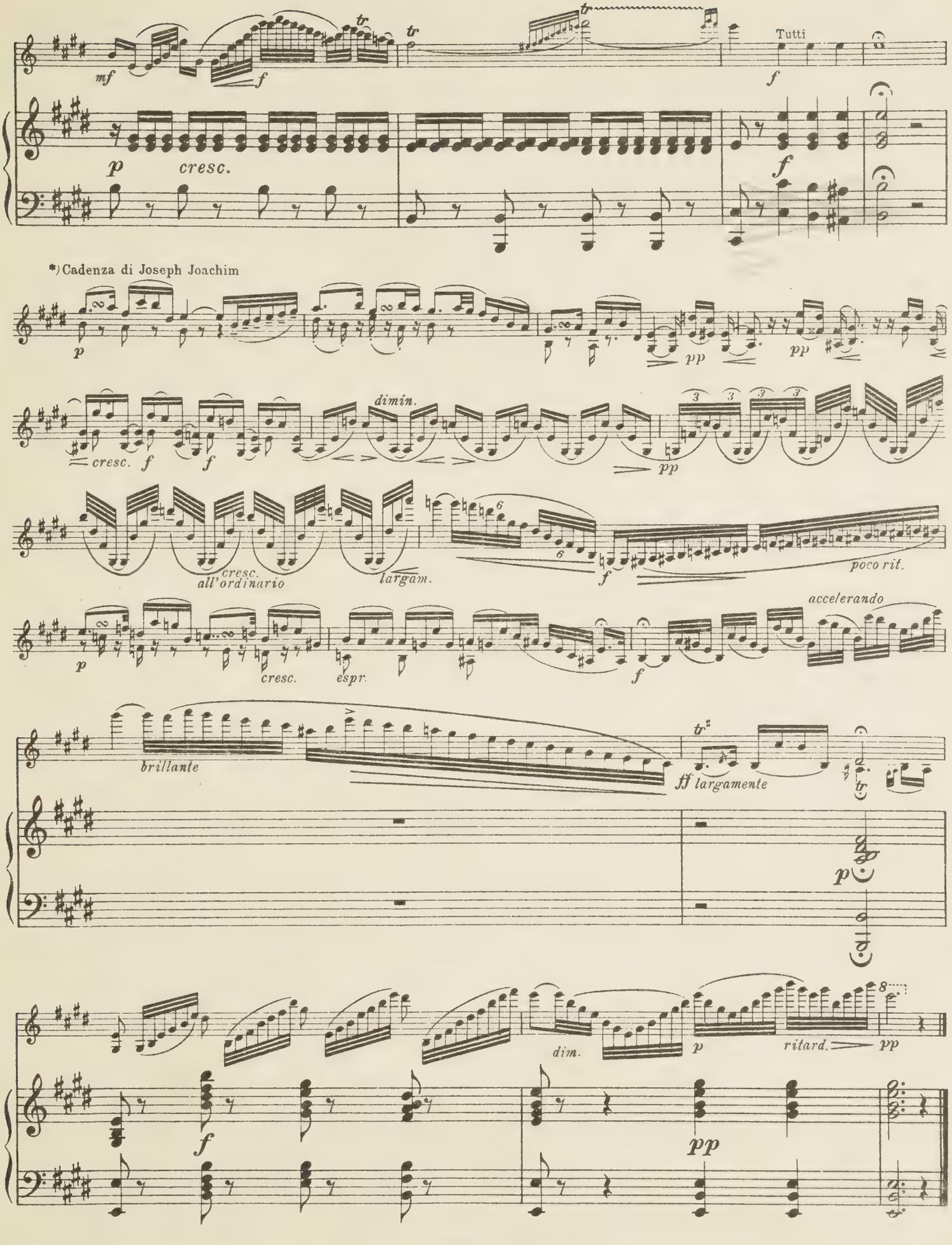
*) Cadenza di Joseph Joachim

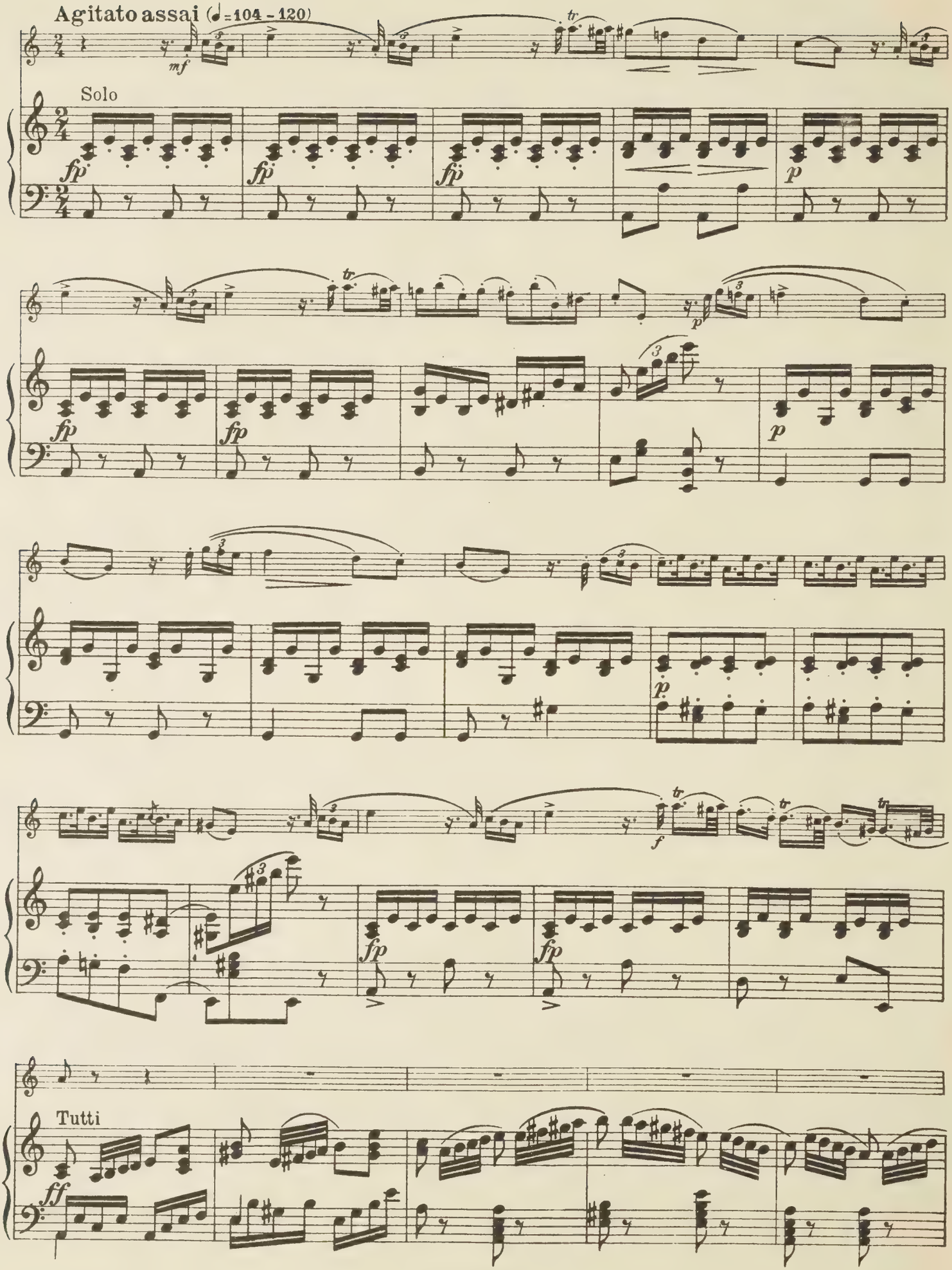


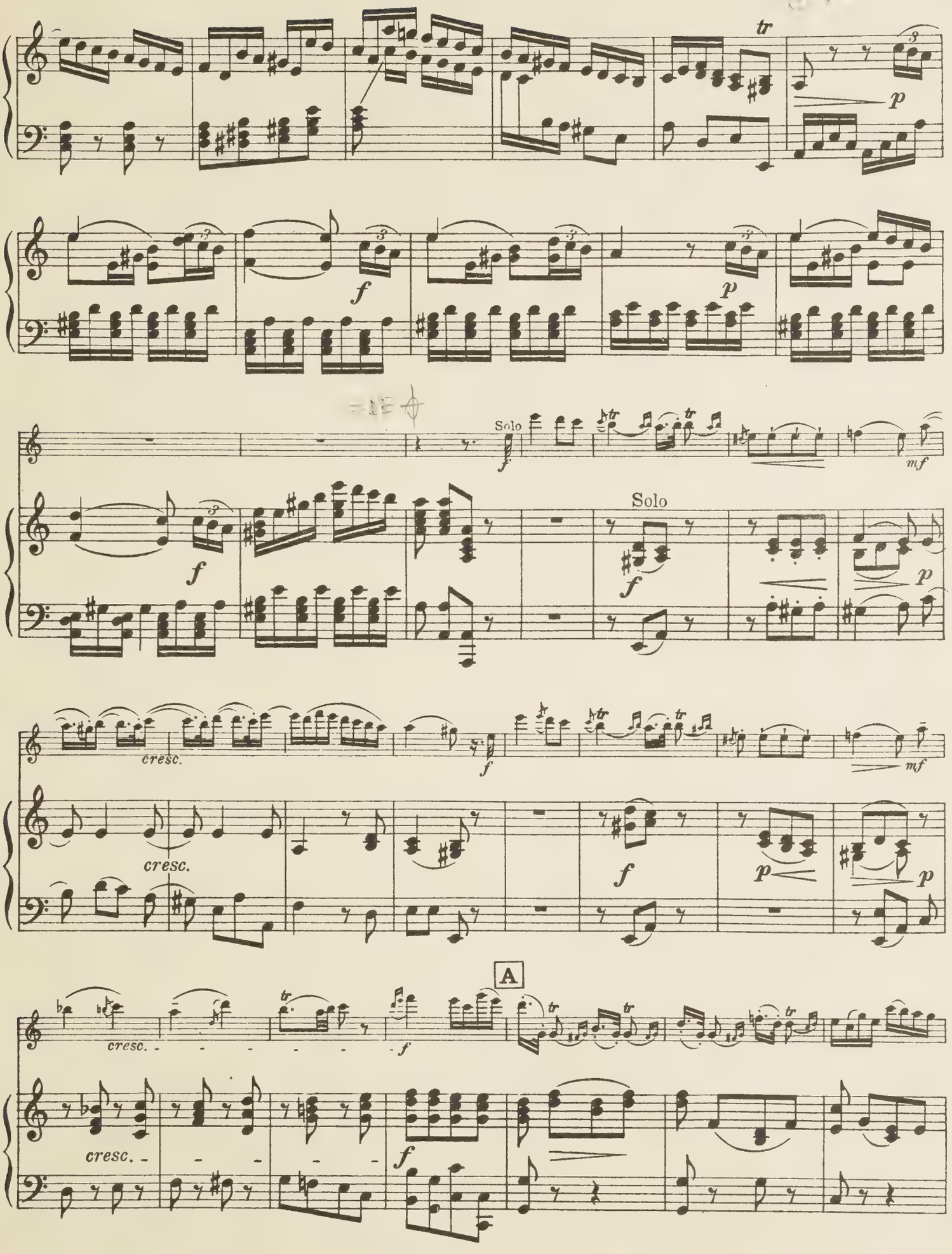

Adagio (♪=72-88)
Solo
Solo
A
cresc.
dim.
rit.
pp pespr.

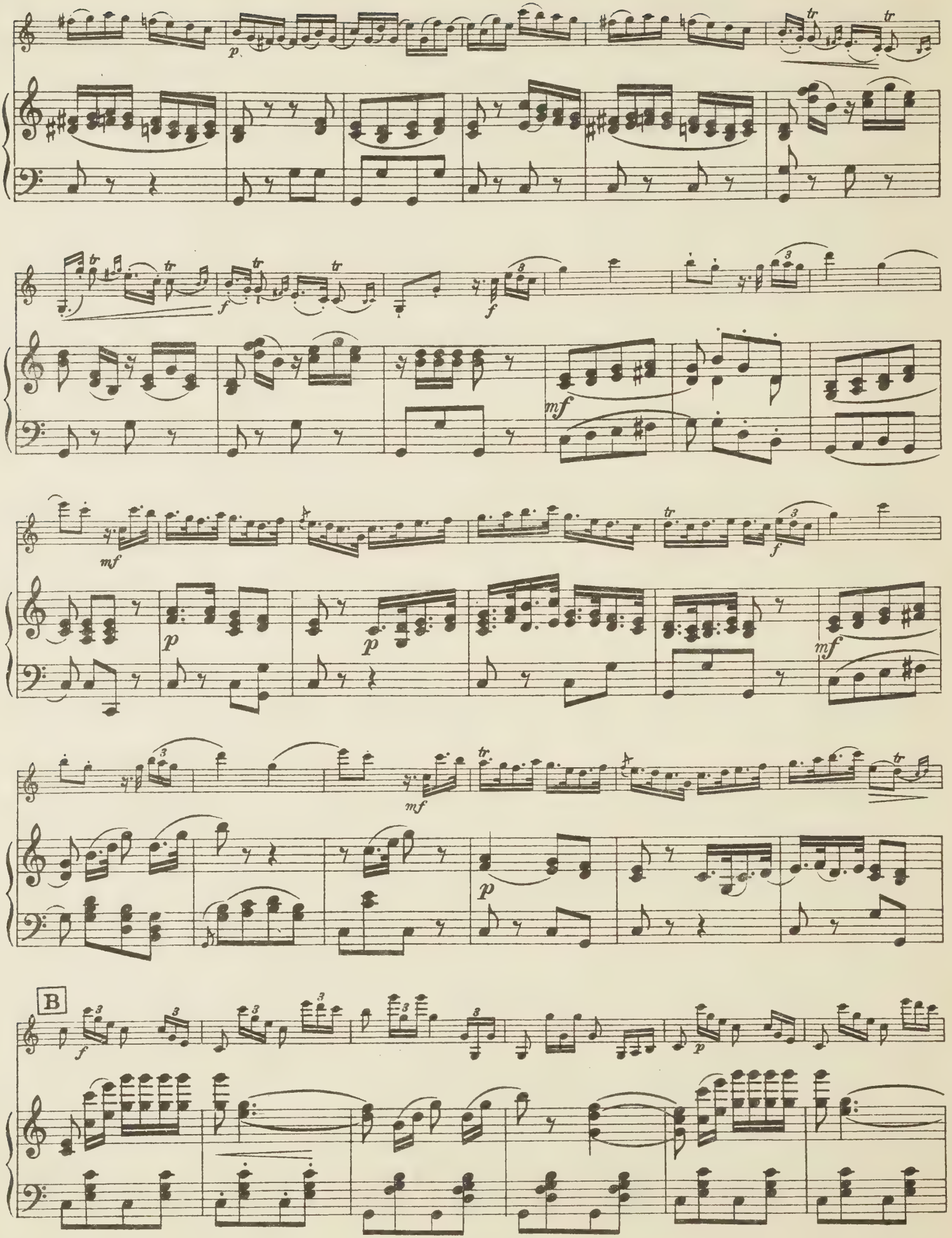

p
p
B
lusingando
tr
p
cresc.
cresc.
tr tr tr tr
tr
tr
f
f
*) Cadenza di Joseph Joachim
Solo
largam.
pp
mf
ff
brillante e veloce
tr
riten.

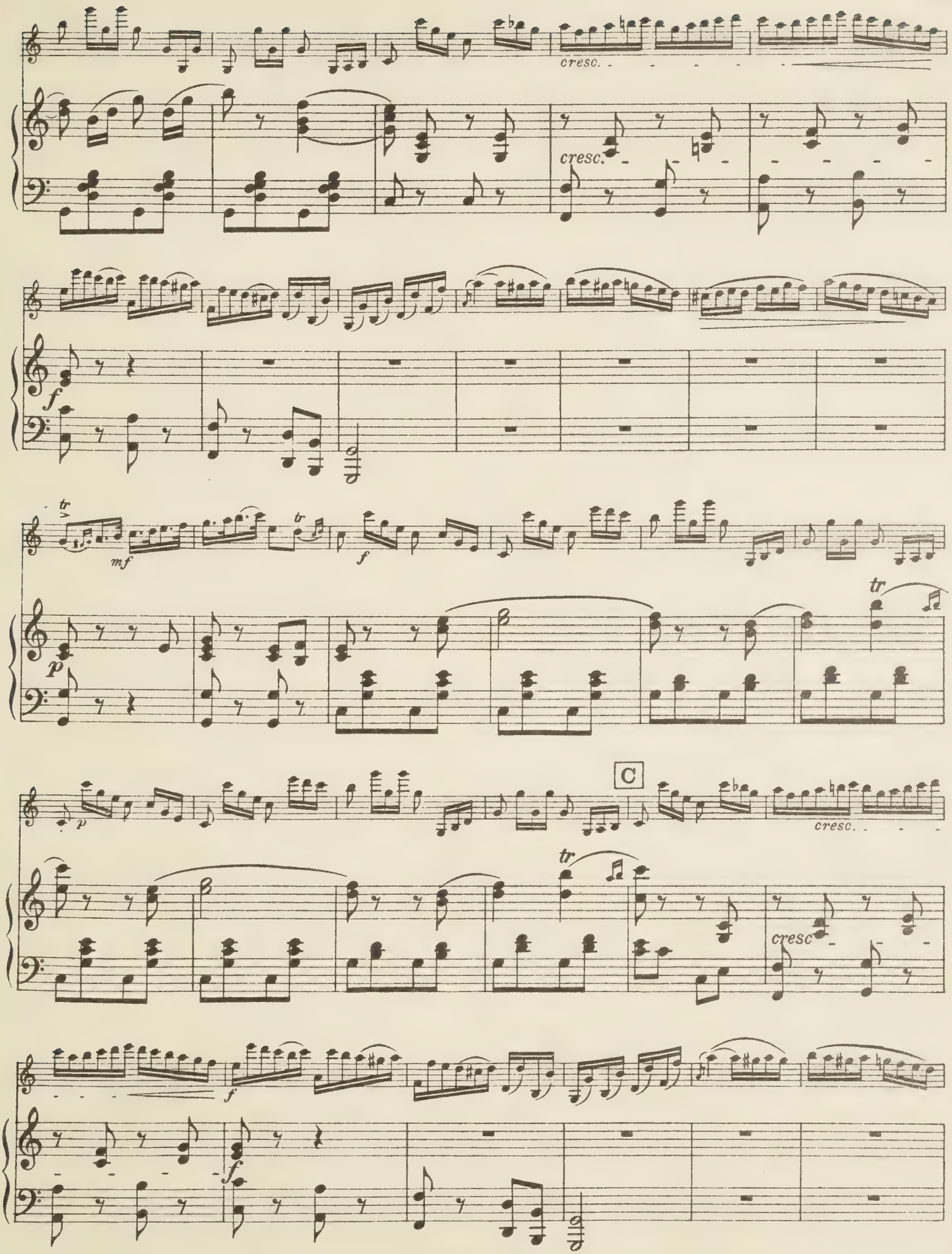

a tempo
tr
p
teneramente
calando
Solo
p
C
molto espr.
mf
poco animando
3
p
tr
p
3
2
tranq.
pp
cresc.
tr
dim.
ritard.
D
pp
p espr.
cresc.
pp
cresc.

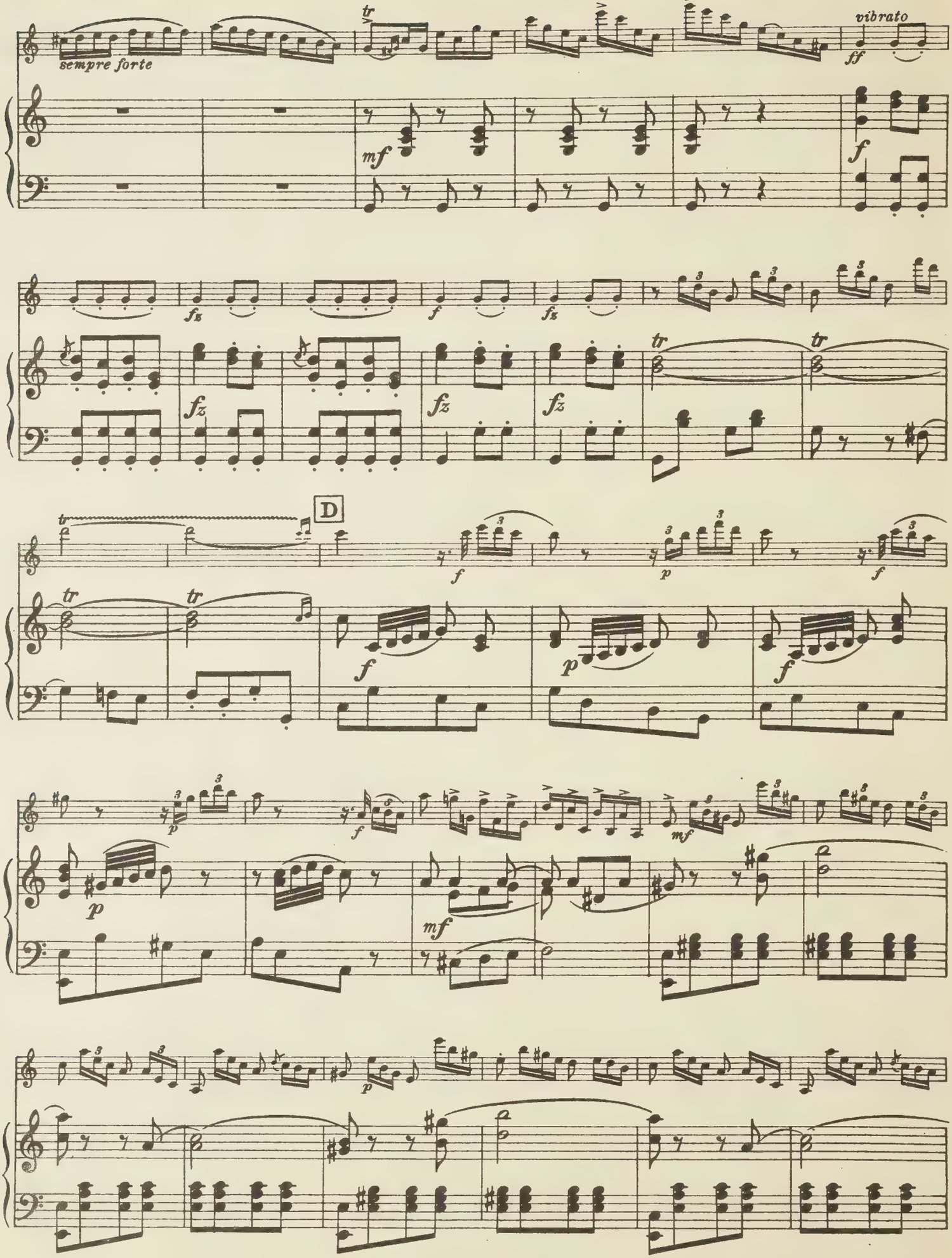

Tutti
*) Cadenza di Joseph Joachim
cresc.
dimin.
cresc. all'ordinario
largam.
poco rit.
accelerando
espr.
brillante
ff largamente
ritard.

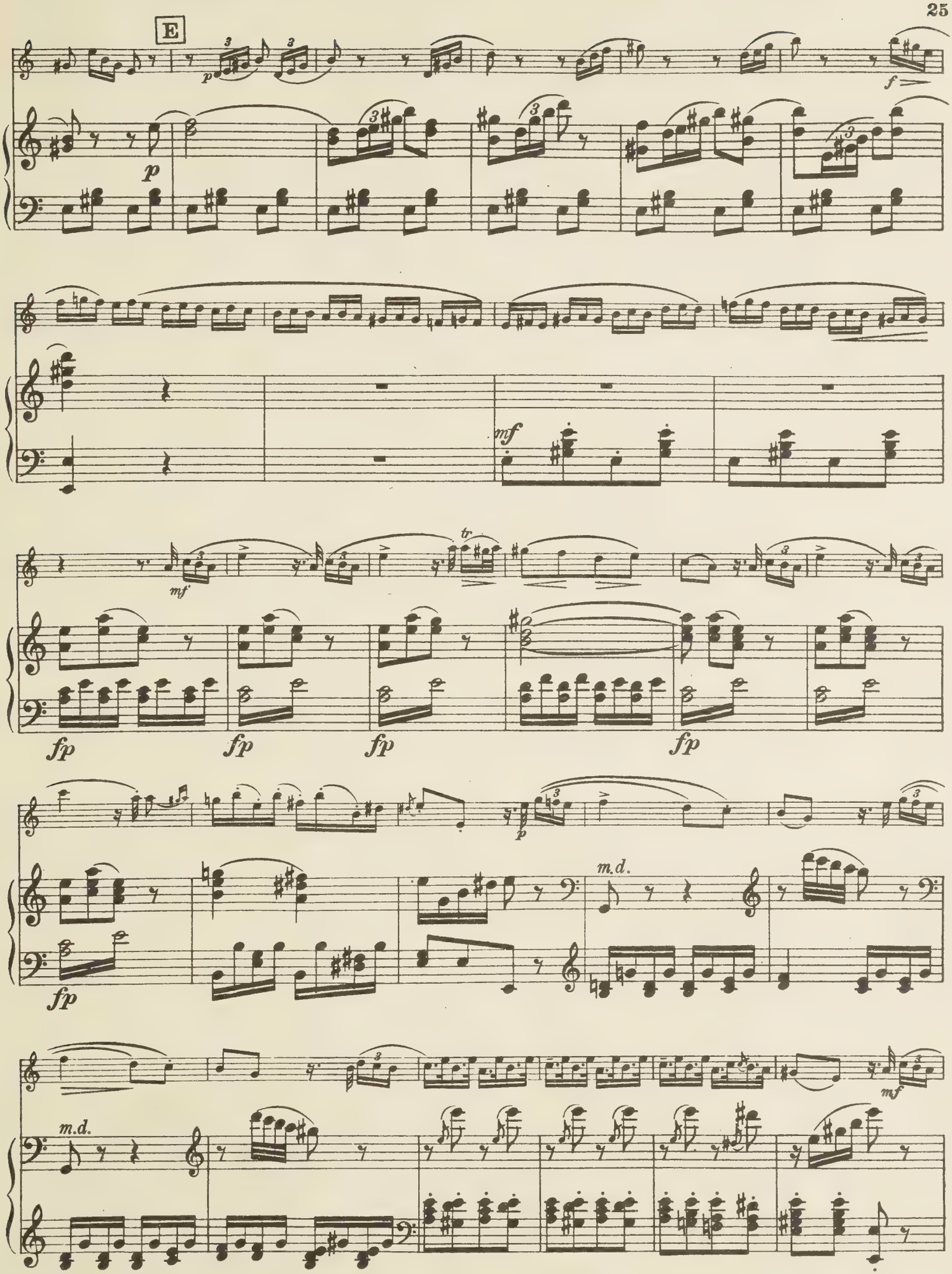

Agitato assai (♩=104 - 120)
Solo
Tutti

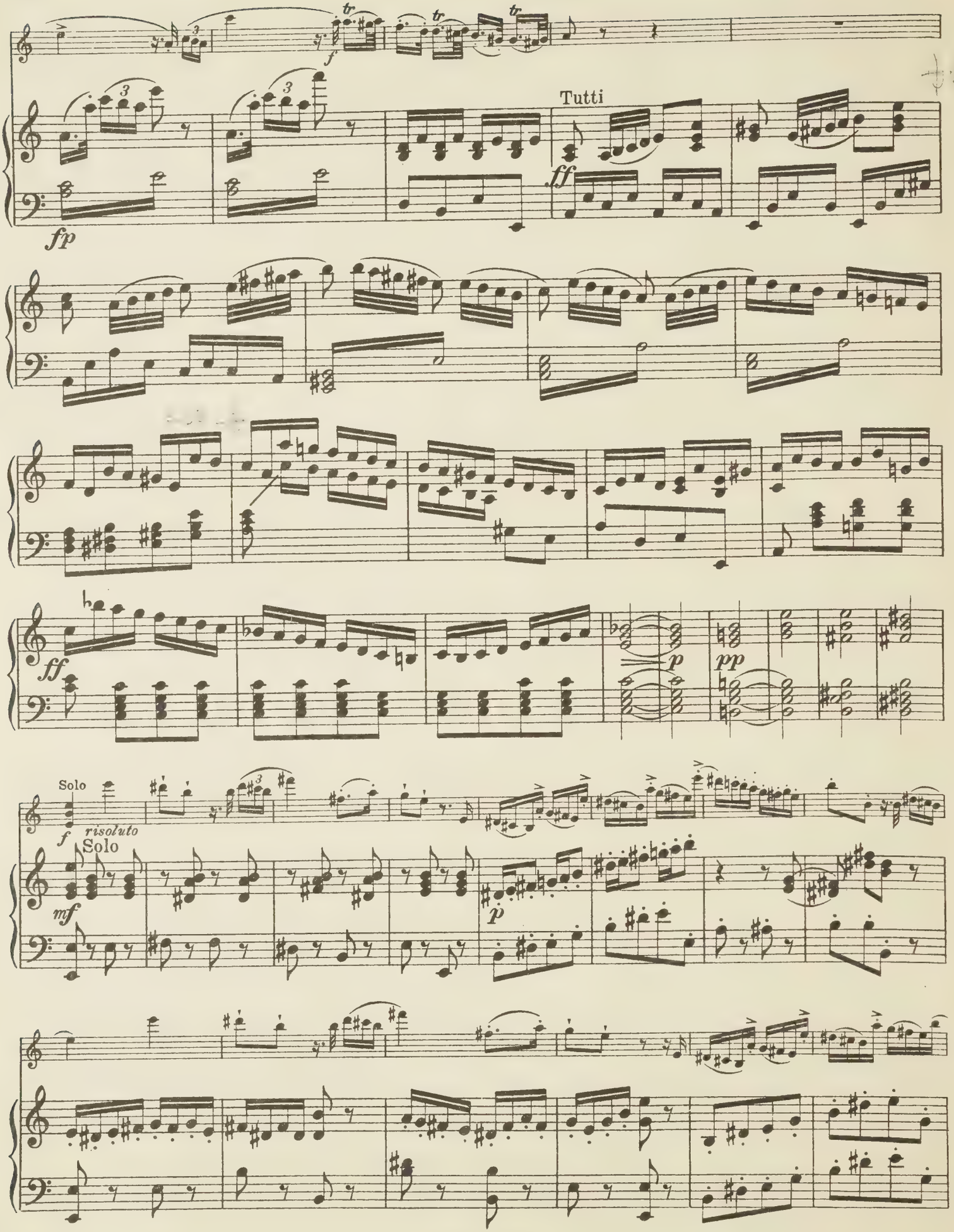

tr
p
f
p
Solo
mf
Solo
f
f
p
cresc.
f
mf
cresc.
f
p
p
A
cresc.
f
cresc.
f

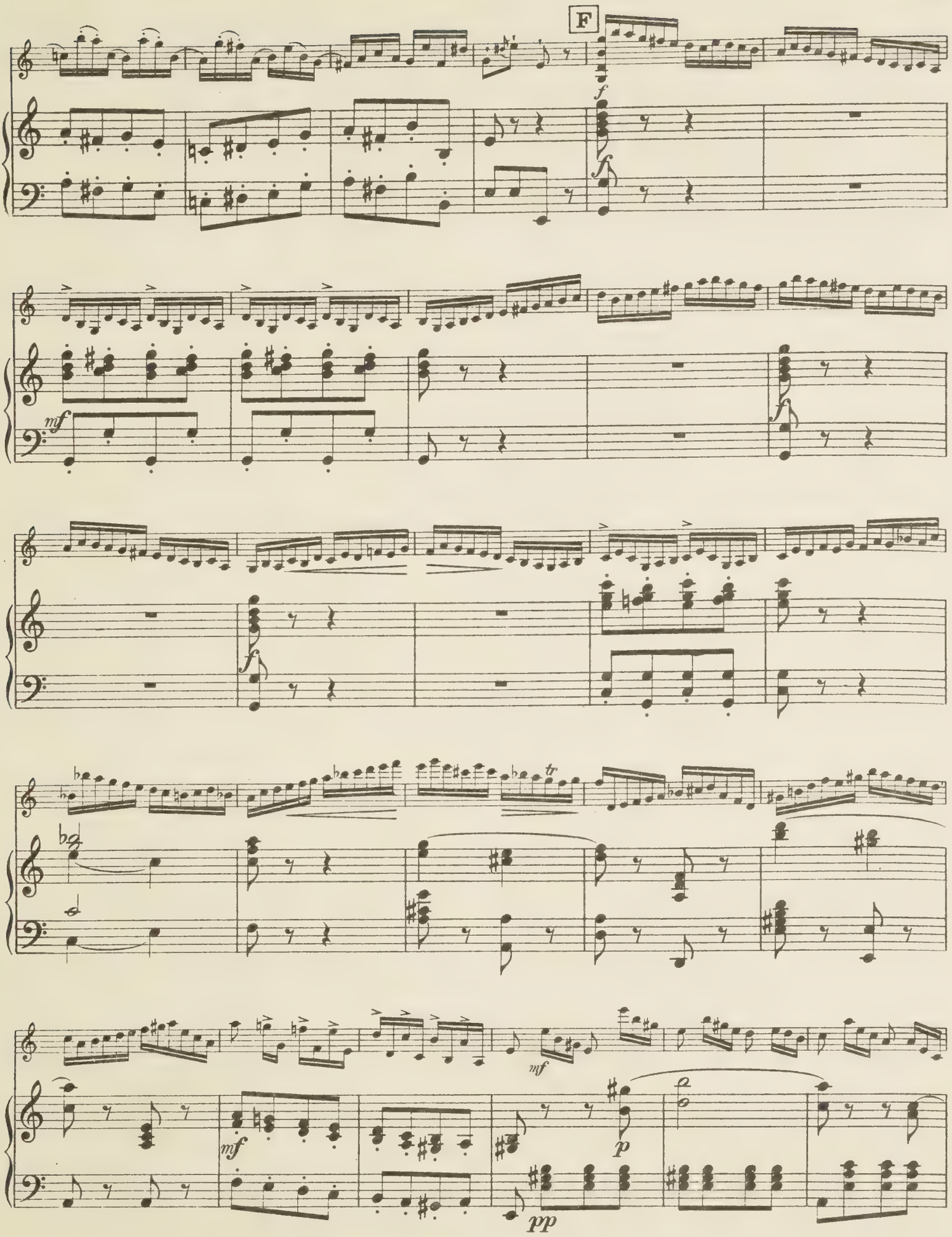

B

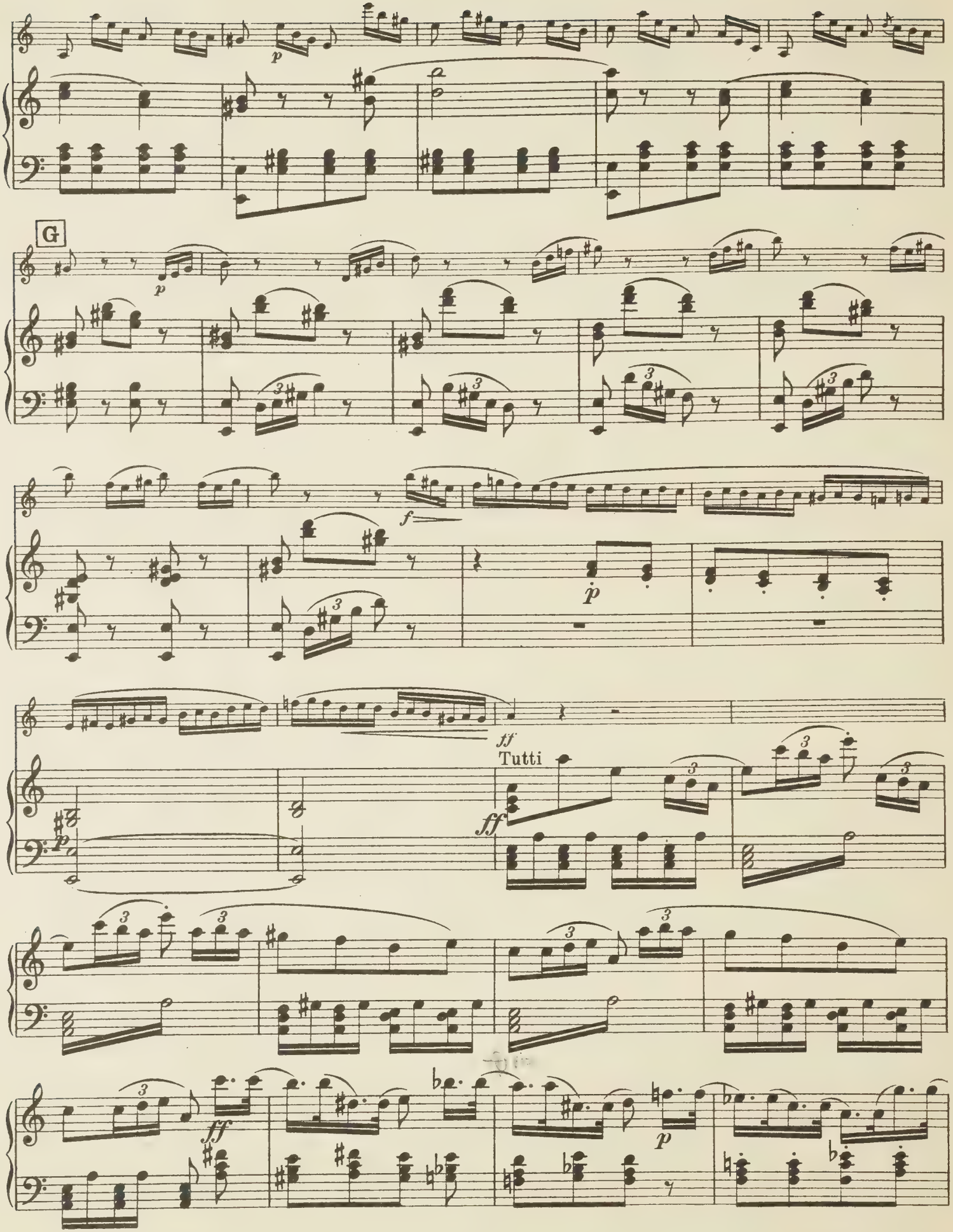

cresc.
cresc.
f
tr
mf
f
p
tr
p
C
cresc.
tr
cresc
f
f

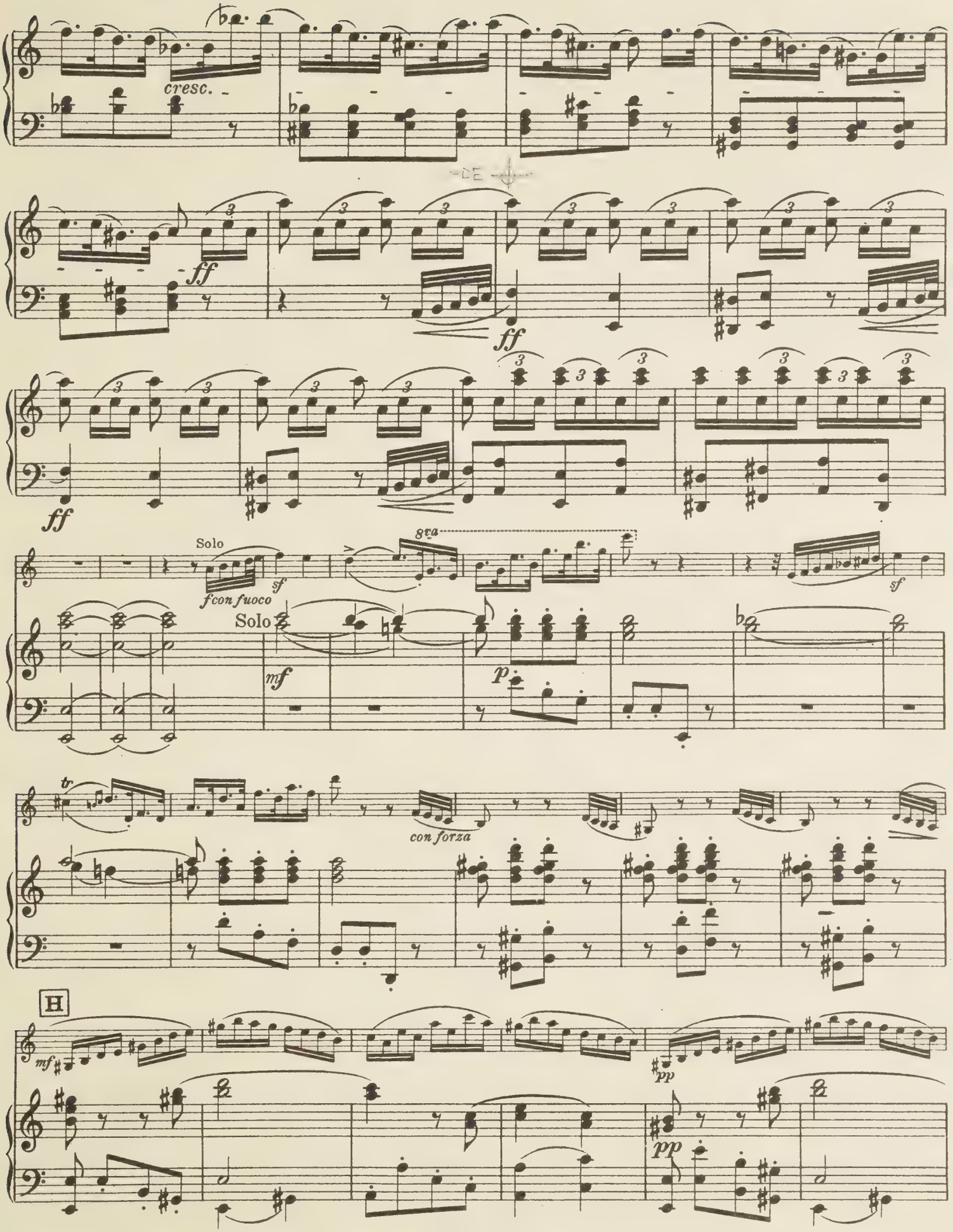

sempre forte
vibrato
D

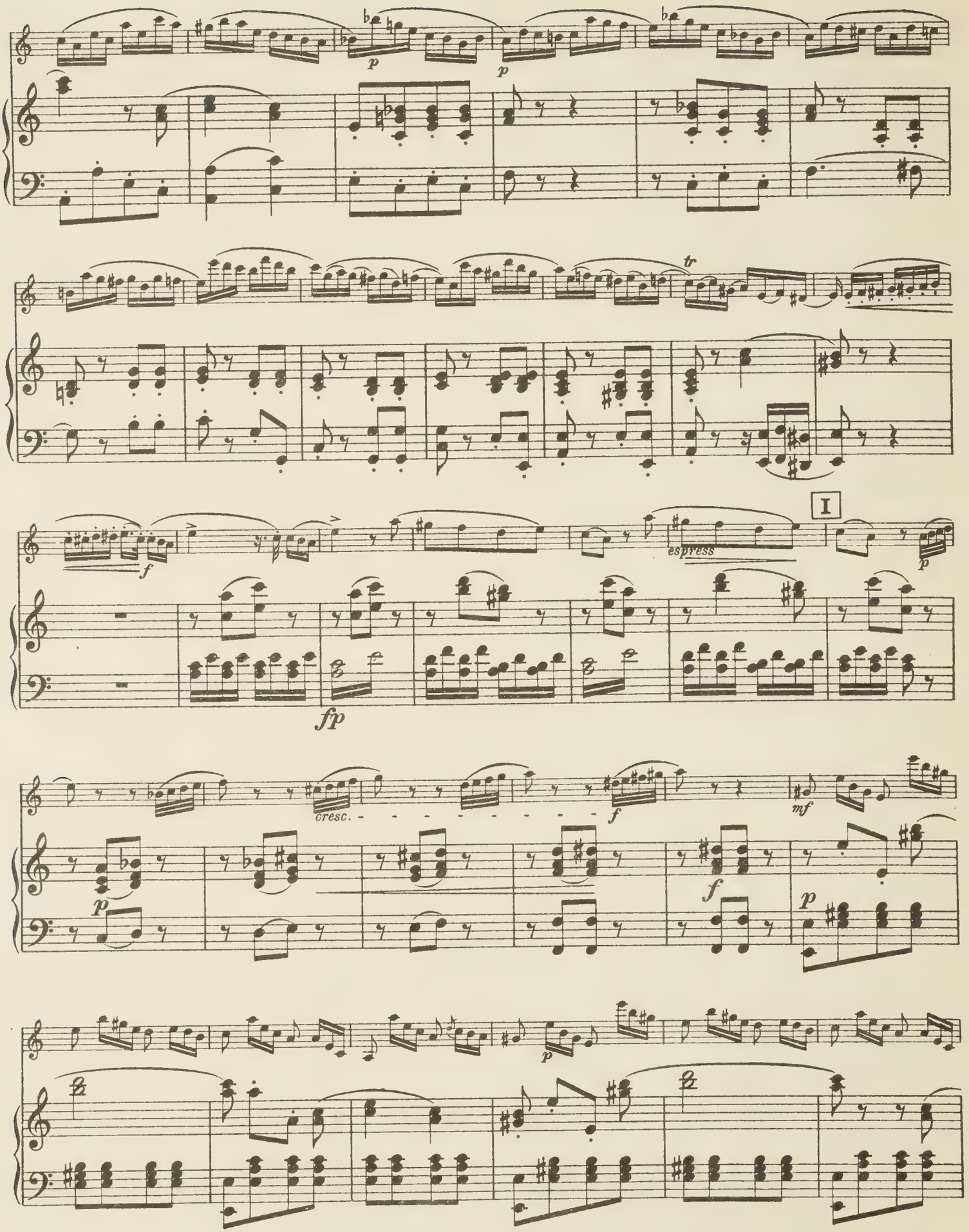

E
p
f
mf
tr
fp
m.d.

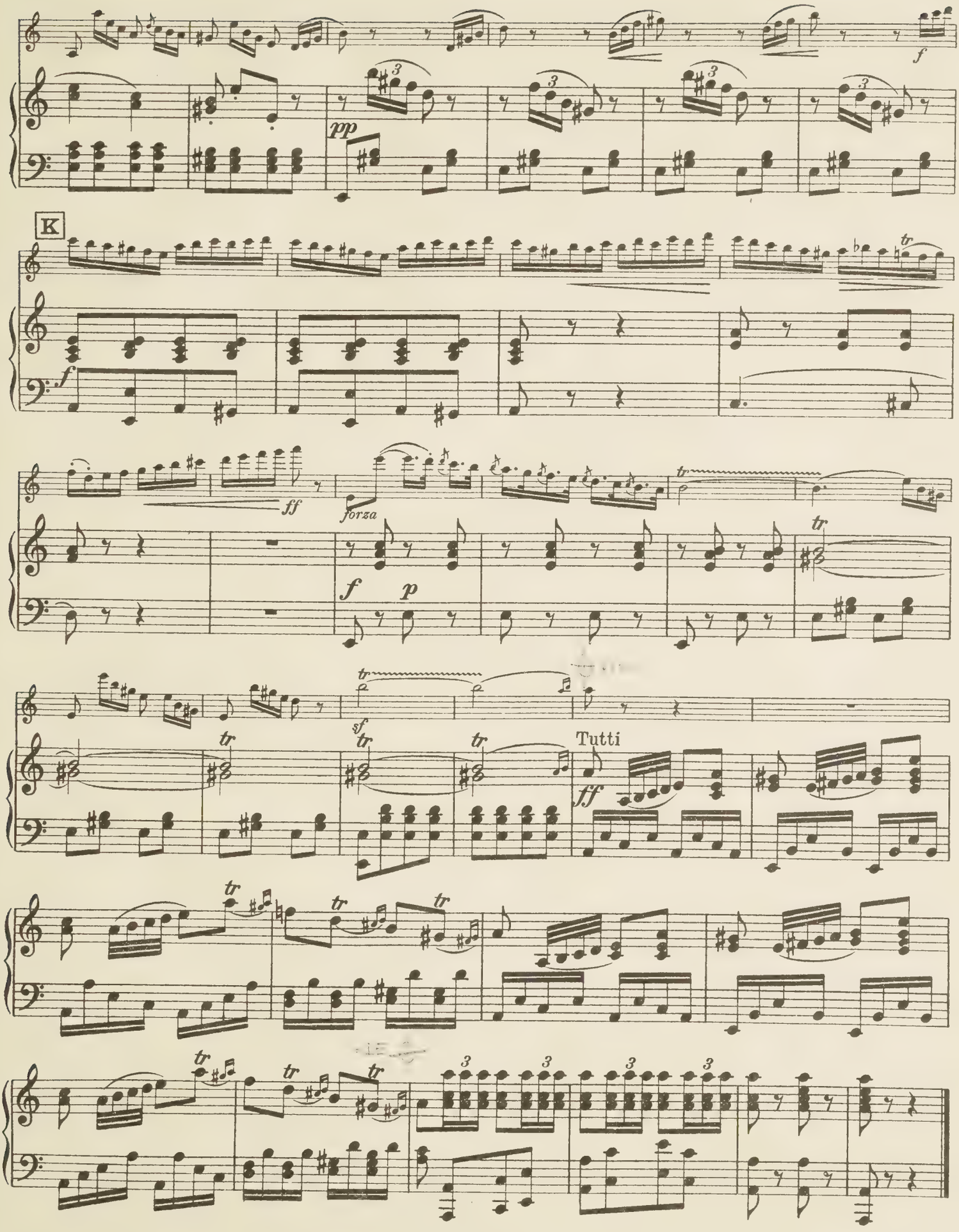

Tutti
Solo
risoluto
Solo


F
f
f
mf
f
f
tr
mf
mf
p
pp


G
Tutti


cresc.
ff
ff
ff
Solo
fcon fuoco
sf
8va
sf
Solo
mf
p
tr
con forza
H
mf
pp
pp


p
p
tr
f
espress
I
p
fp
cresc.
f
mf
p
f
p
p



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Concerto Nº 22

A MOLL * LA MINEUR * A MINOR

Giovanni Battista Viotti
Joseph Joachim
(Ossip Schnirlin)

Violino principale

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MAY 2 - 1995
UNIVERSITY OF TORONTO

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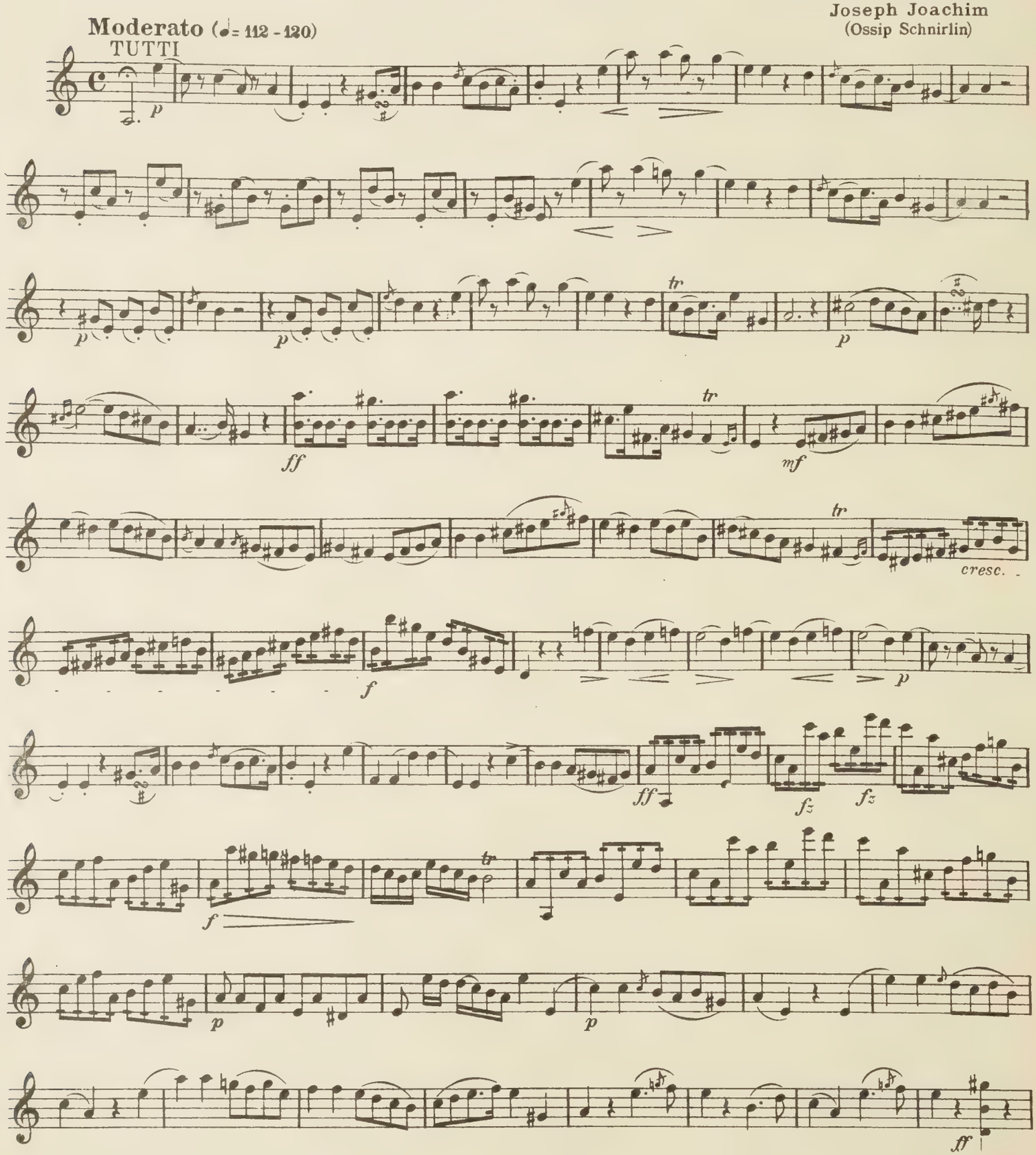
Concerto Nº 22

A MOLL * LA MINEUR * A MINOR

Violino principale

Giovanni Battista Viotti
Joseph Joachim
(Ossip Schnirlin)



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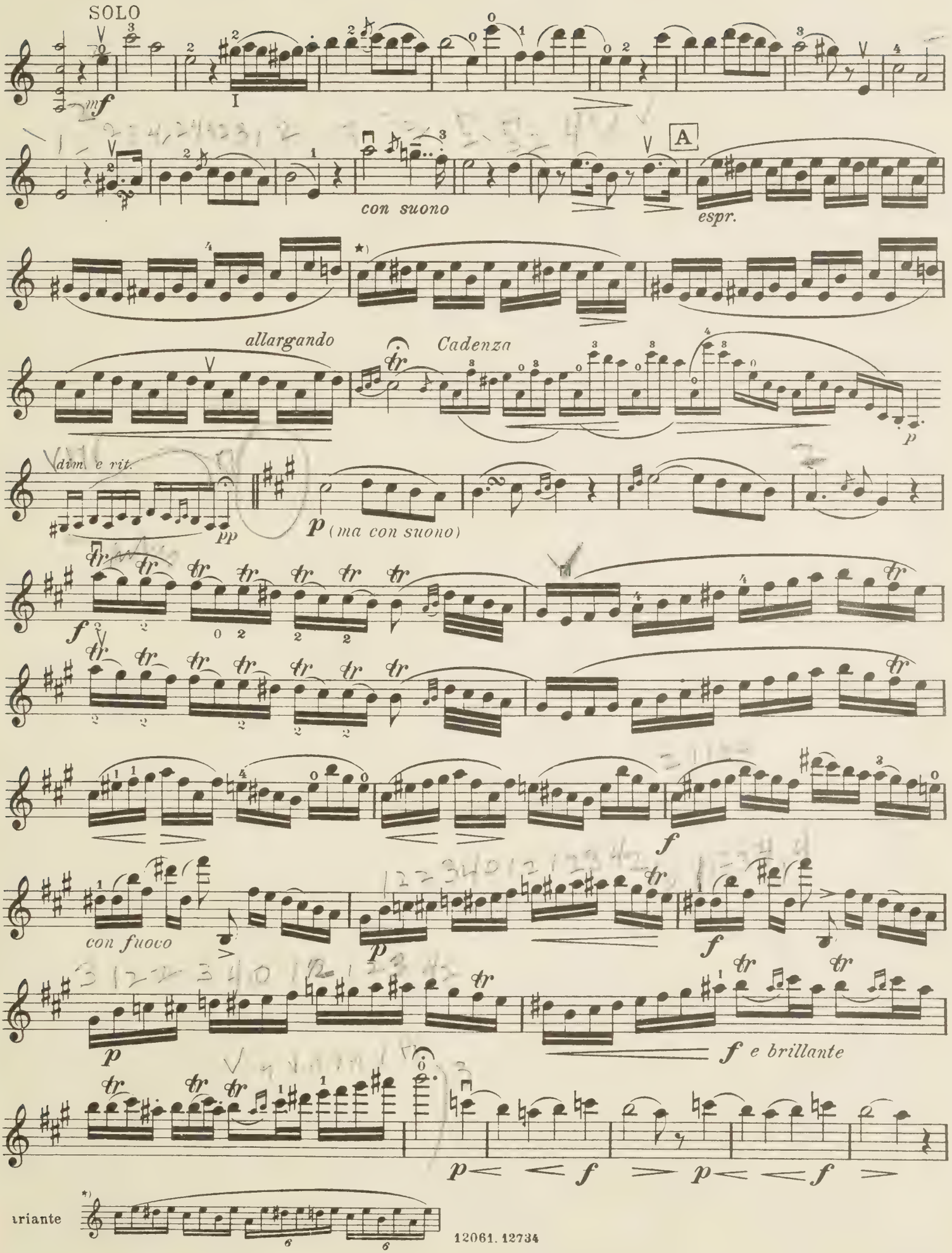
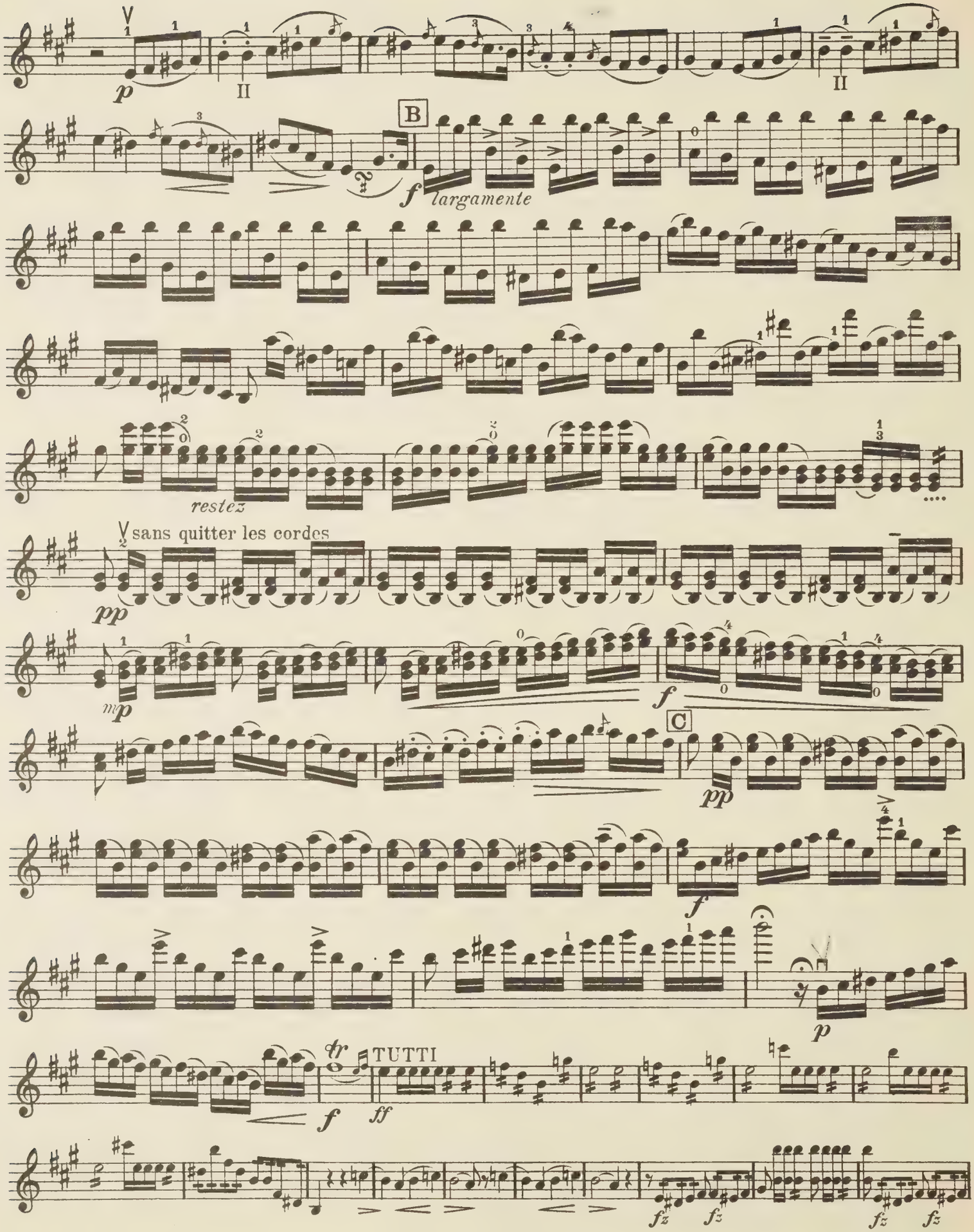
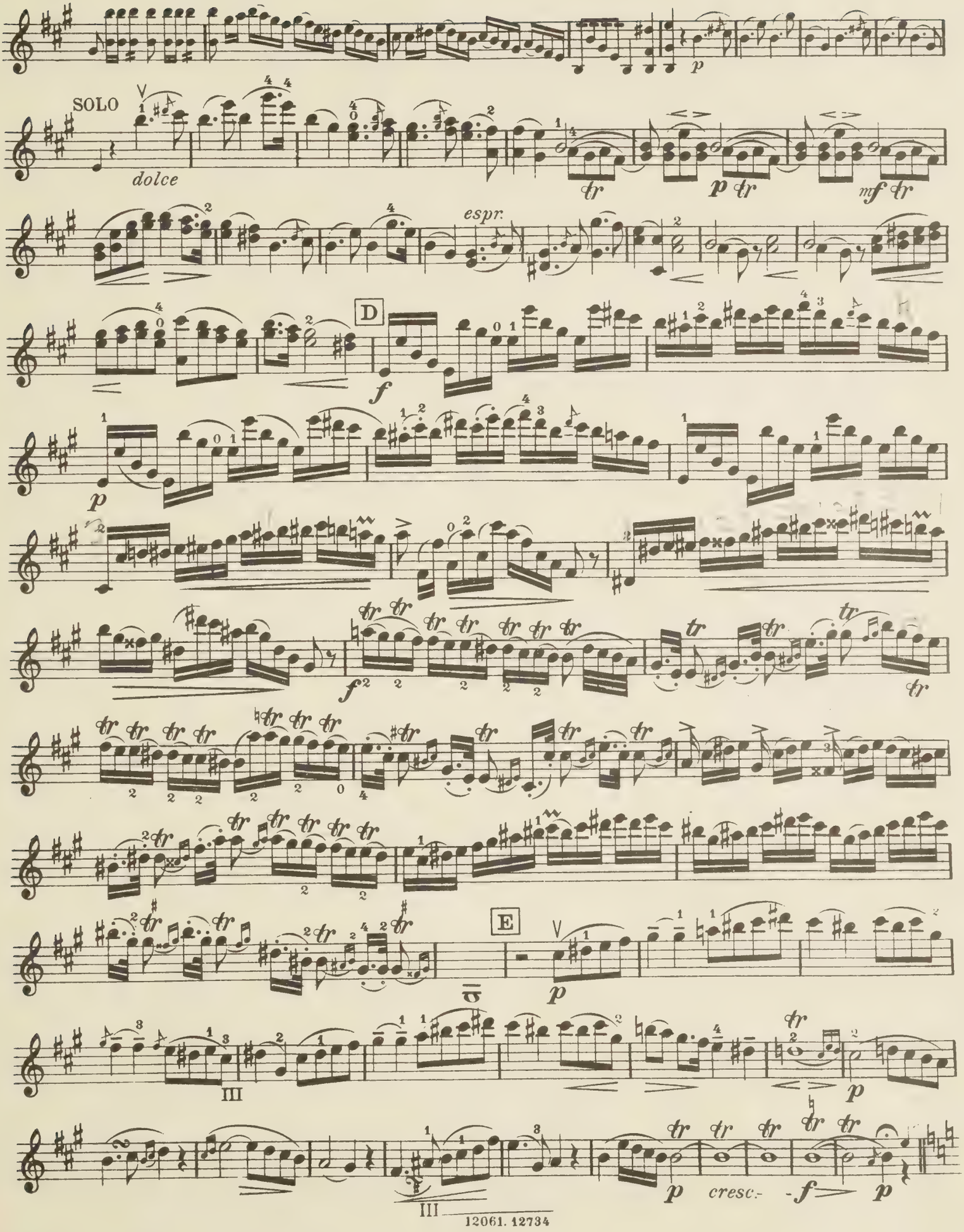
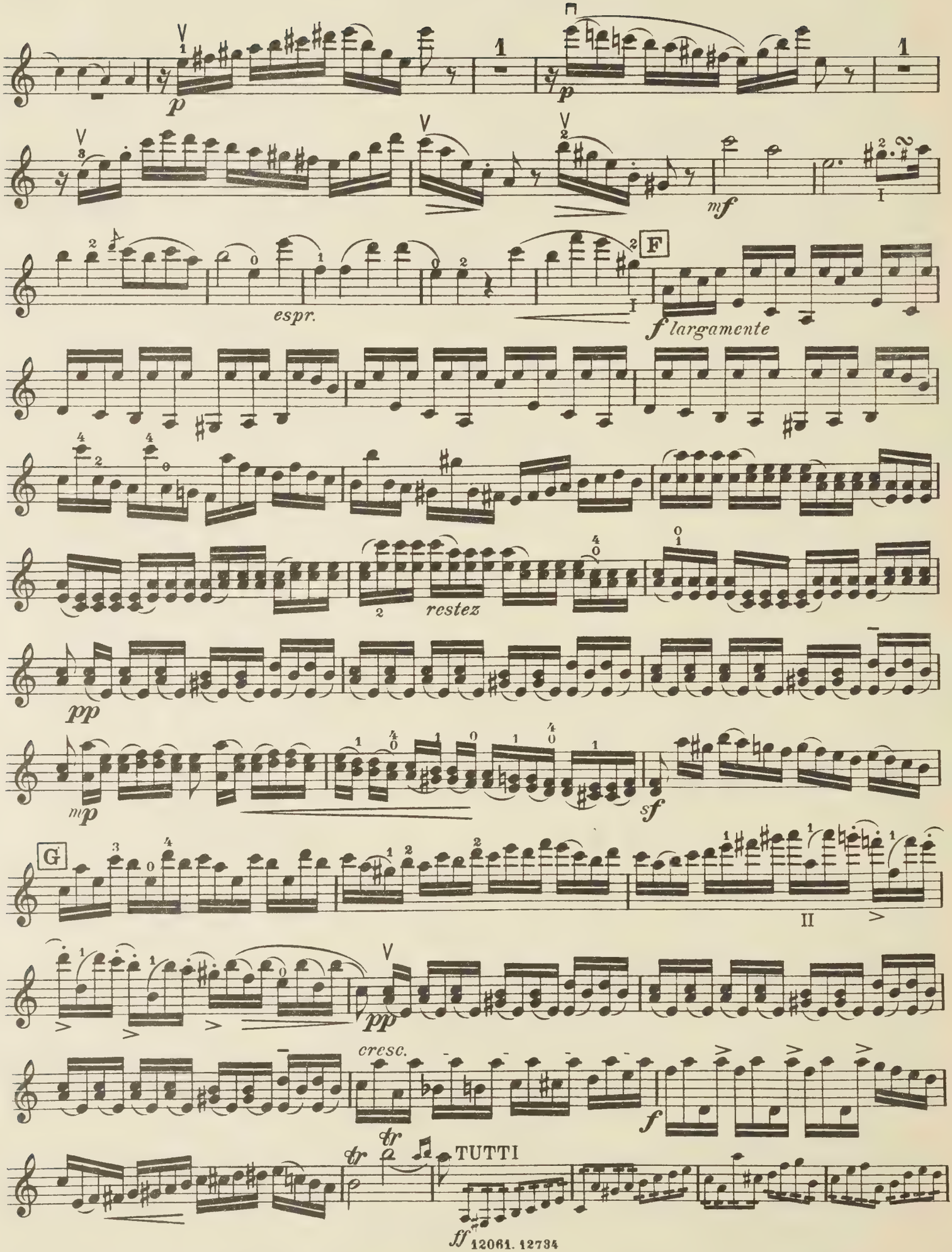
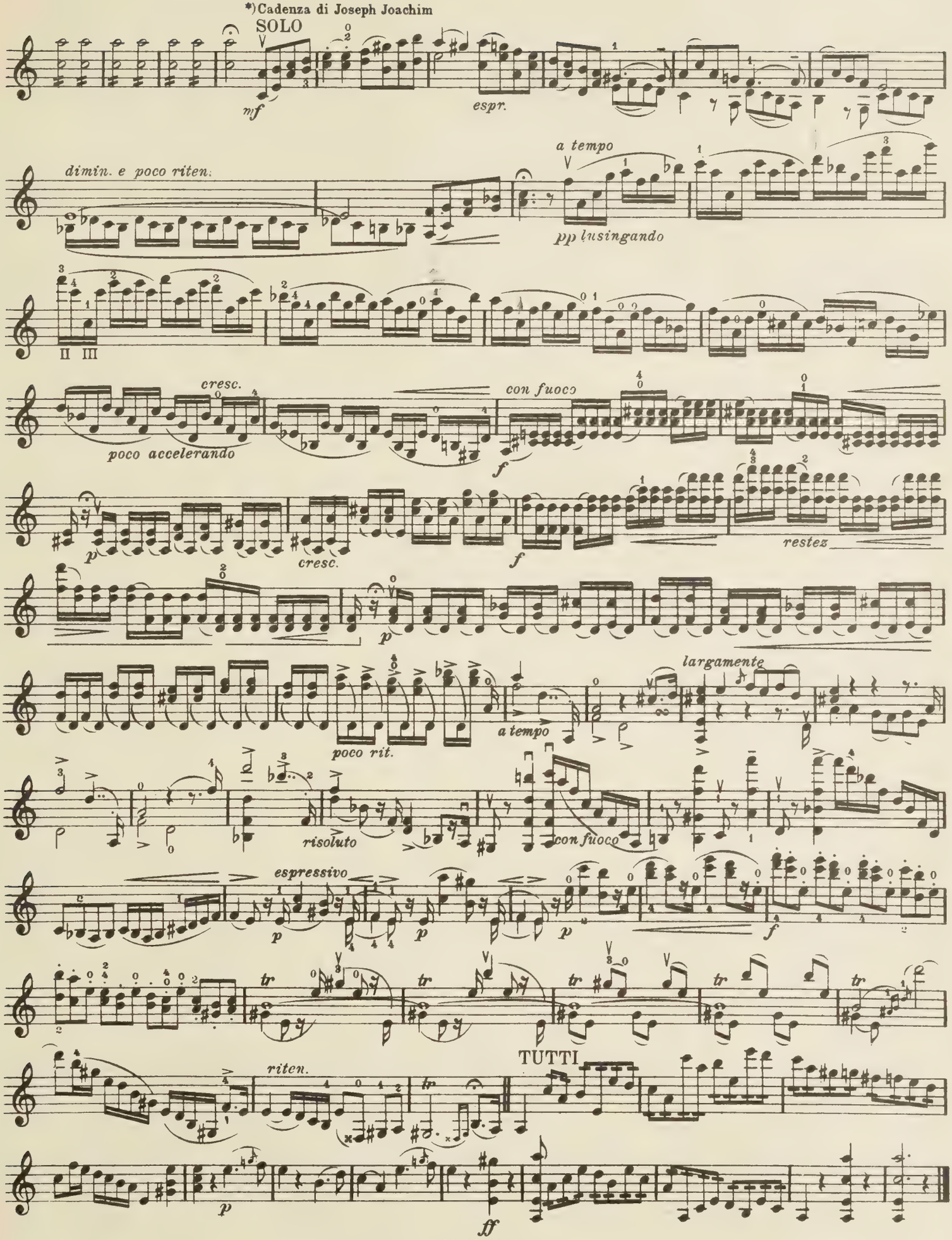

SOLO
mf
I
con suono
A
espr.
allargando
Cadenza
p
dim. e rit.
pp
p (ma con suono)
f
con fuoco
p
f
p
f e brillante
p
f
p
f
riante

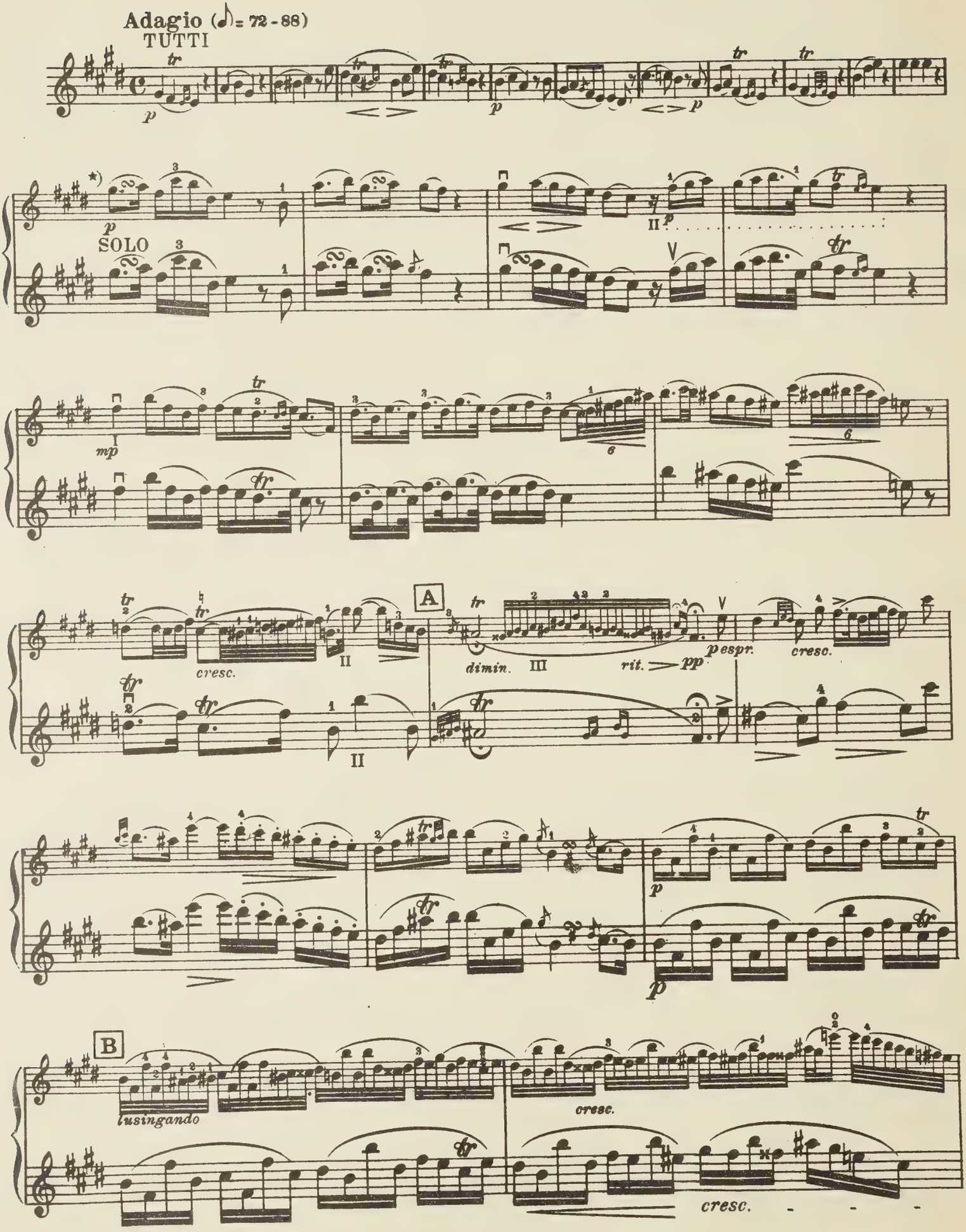

p
II
B
f largamente
restez
sans quitter les cordes
pp
mp
f
C
pp
f
p
tr
TUTTI
f
ff
fz
fz
fz
fz


SOLO
dolce
espr.
D
E
cresc.
III

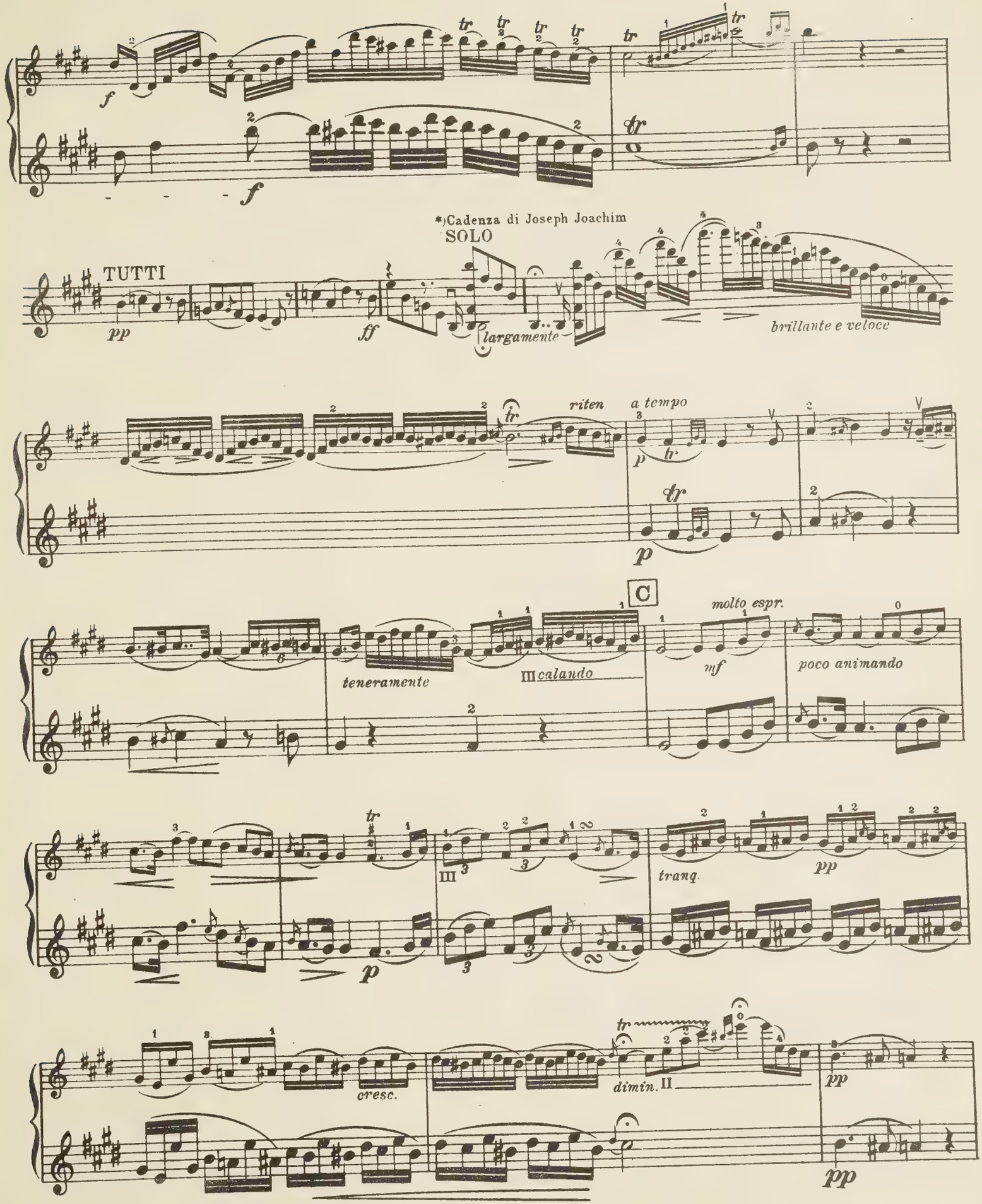

p
p
mf
espr.
F
f largamente
restez
pp
mp
sf
G
II
pp
cresc.
f
tr
tr
TUTTI
ff

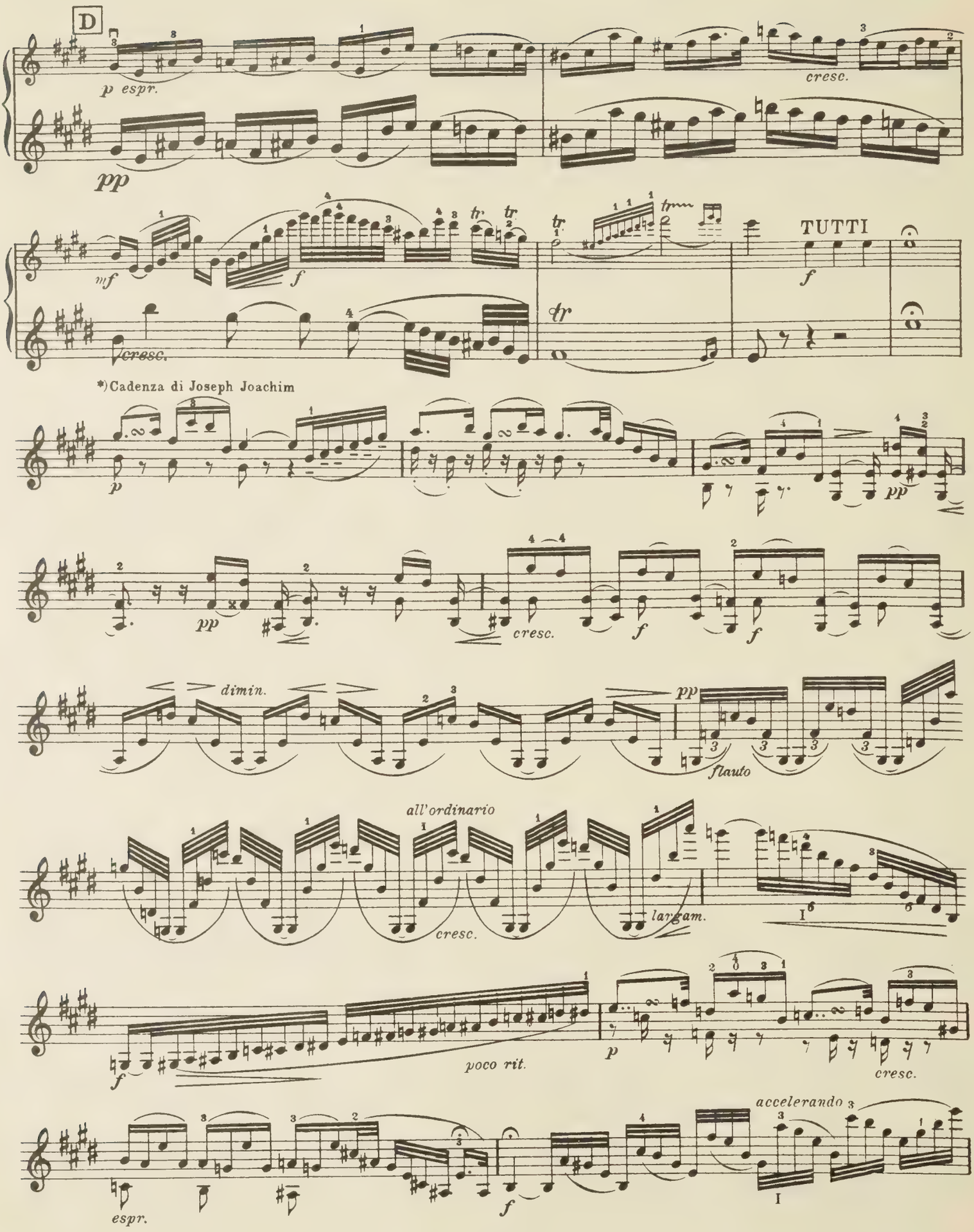
*)Cadenza di Joseph Joachim

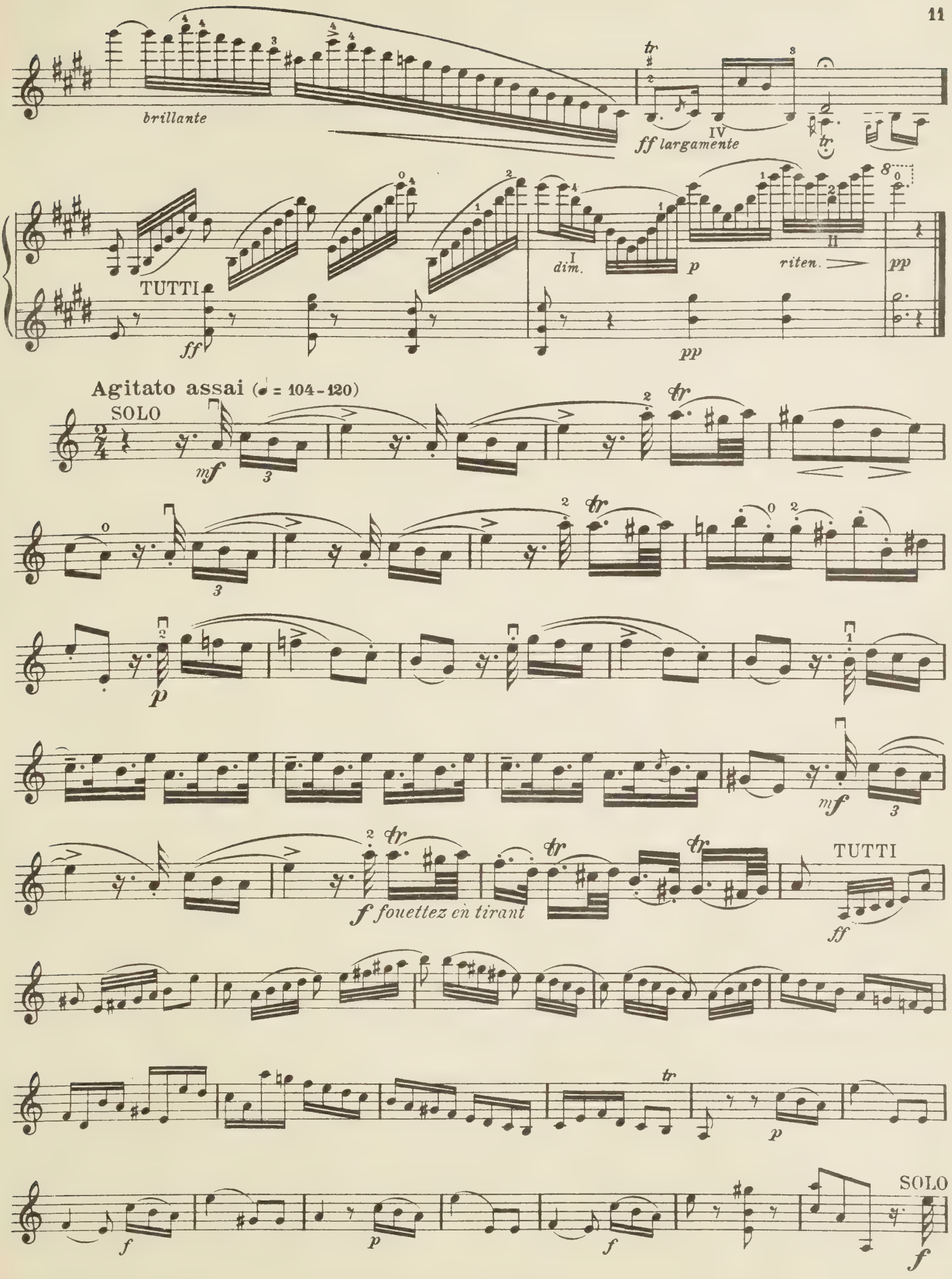


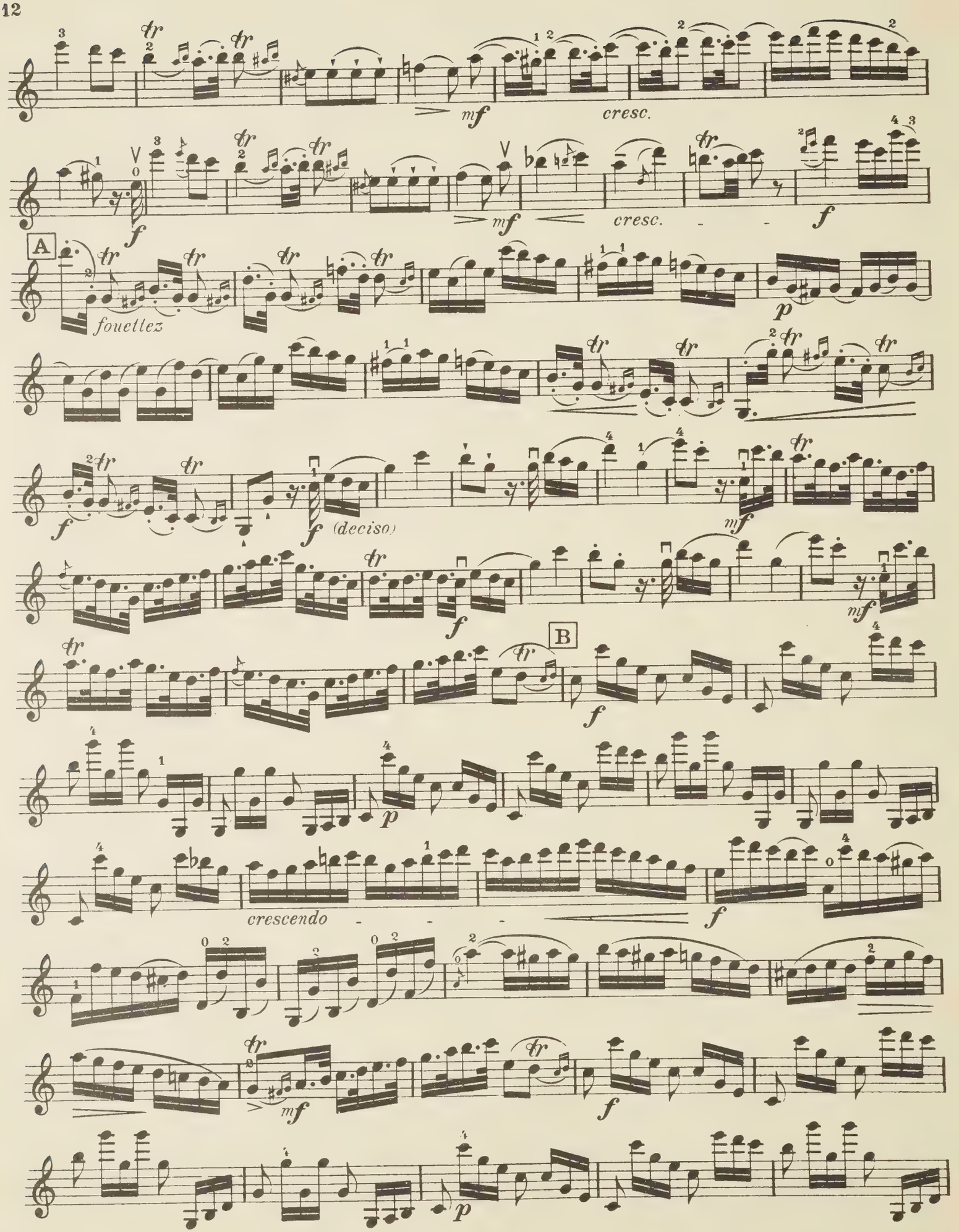


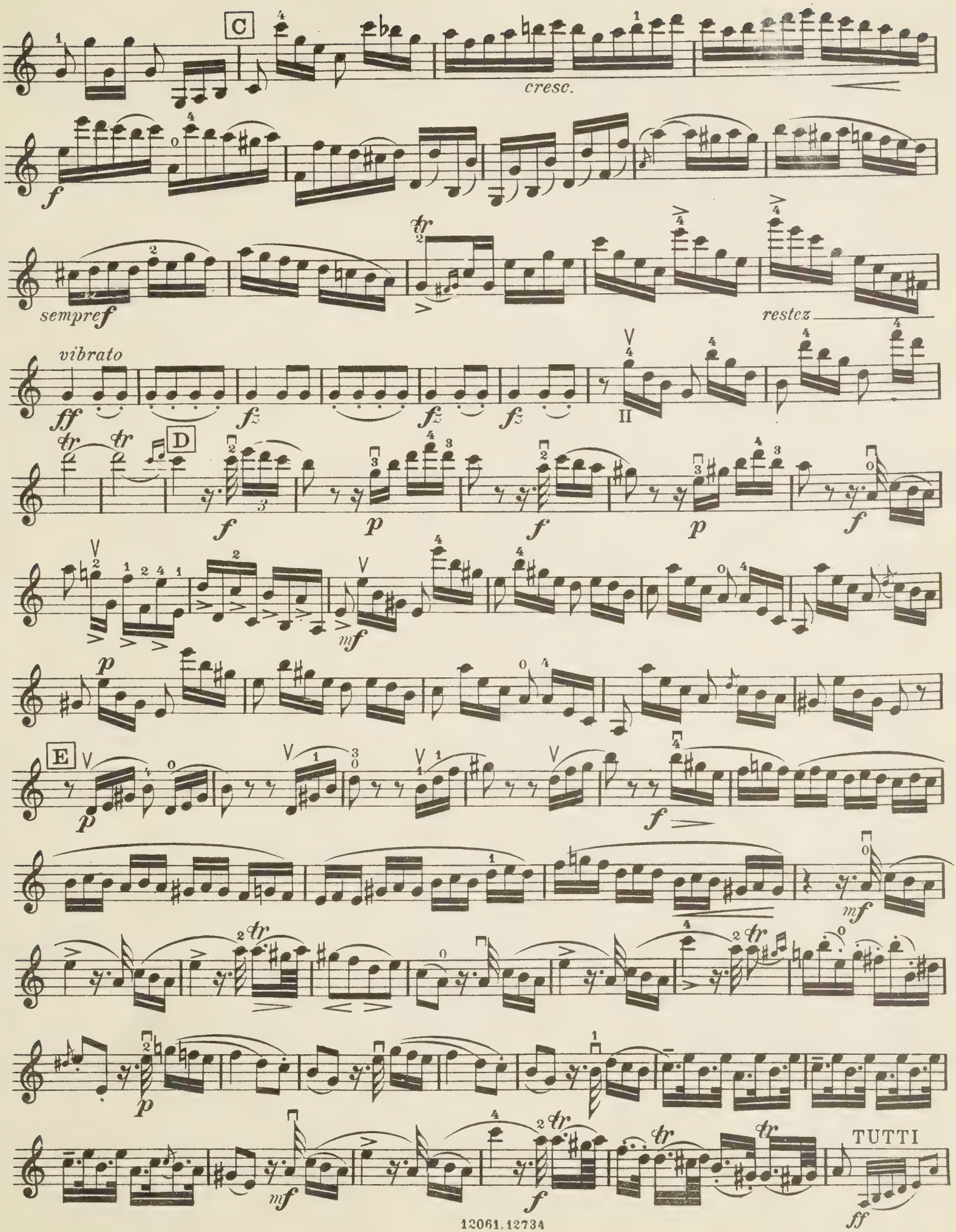
*) Ossia di Joseph Joachim

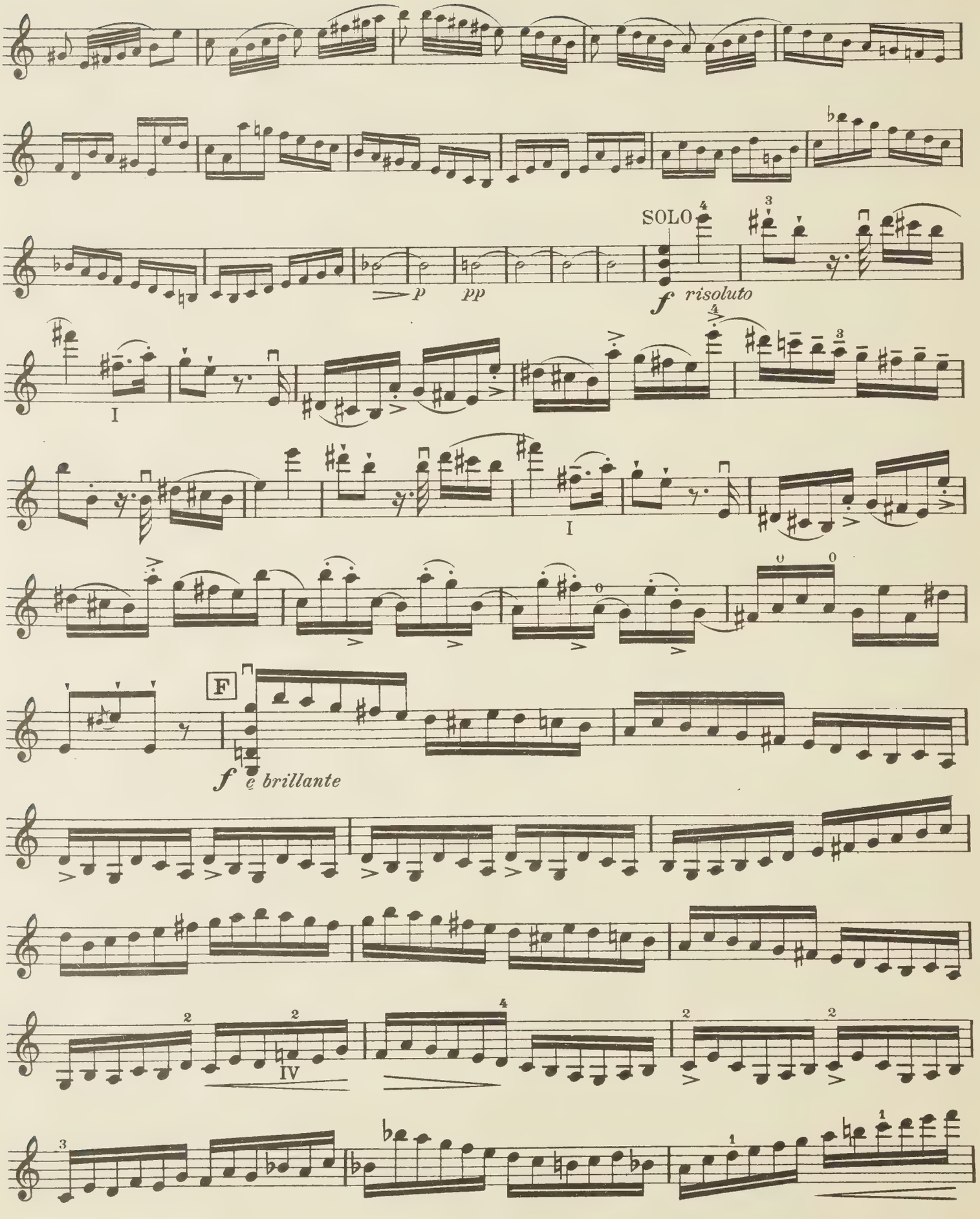

*) Cadenza di Joseph Joachim
SOLO
TUTTI
largamente
brillante e veloce
riten
a tempo
C
molto espr.
teneramente
calando
poco animando
tranq.
cresc.
dimin.

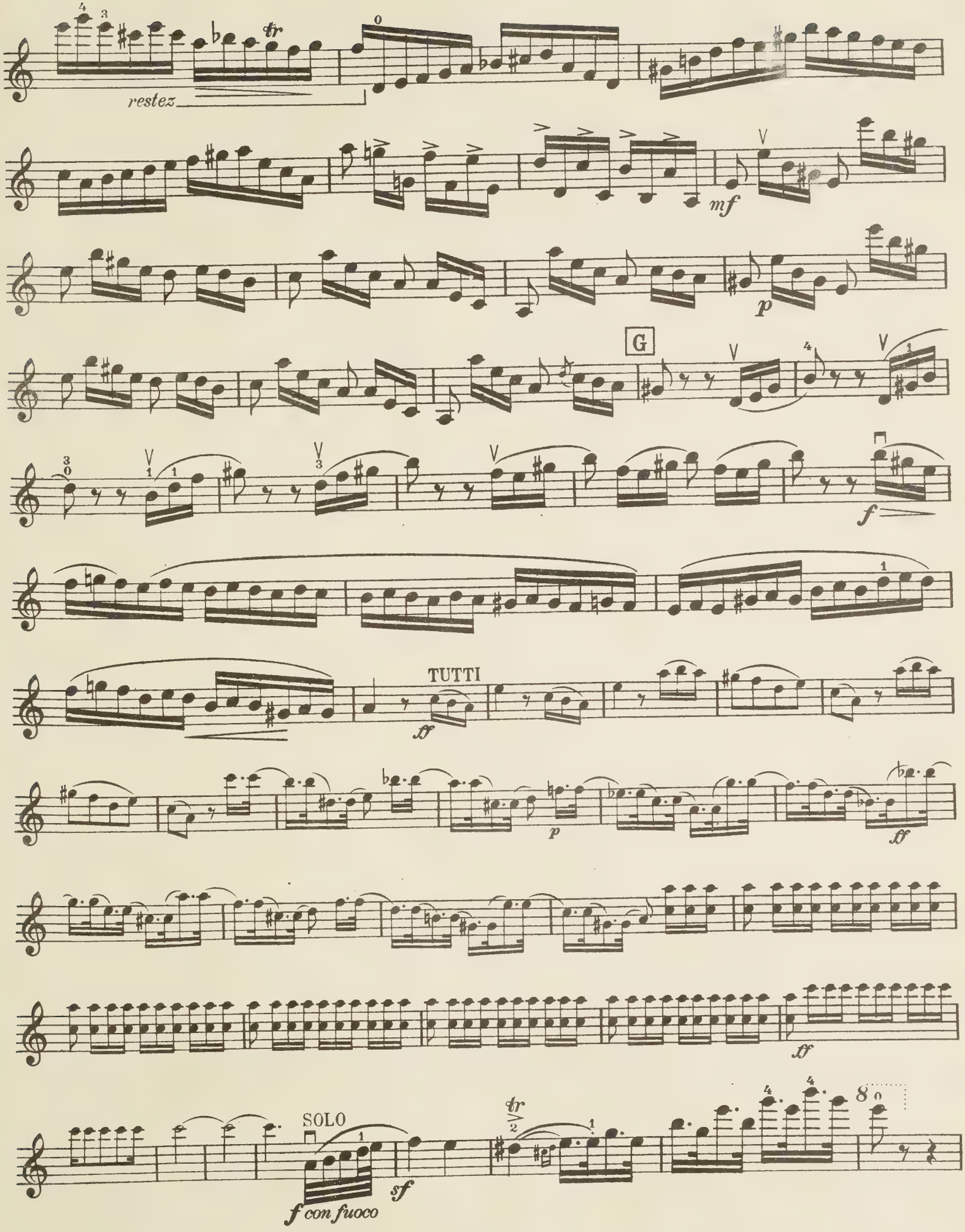

D
p espr.
pp
cresc.
mf
f
cresc.
tr
TUTTI
f
*)Cadenza di Joseph Joachim
p
pp
pp
cresc.
f
f
dimin.
pp
flauto
all'ordinario
cresc.
largam.
I
f
poco rit.
p
cresc.
accelerando
espr.
f
I

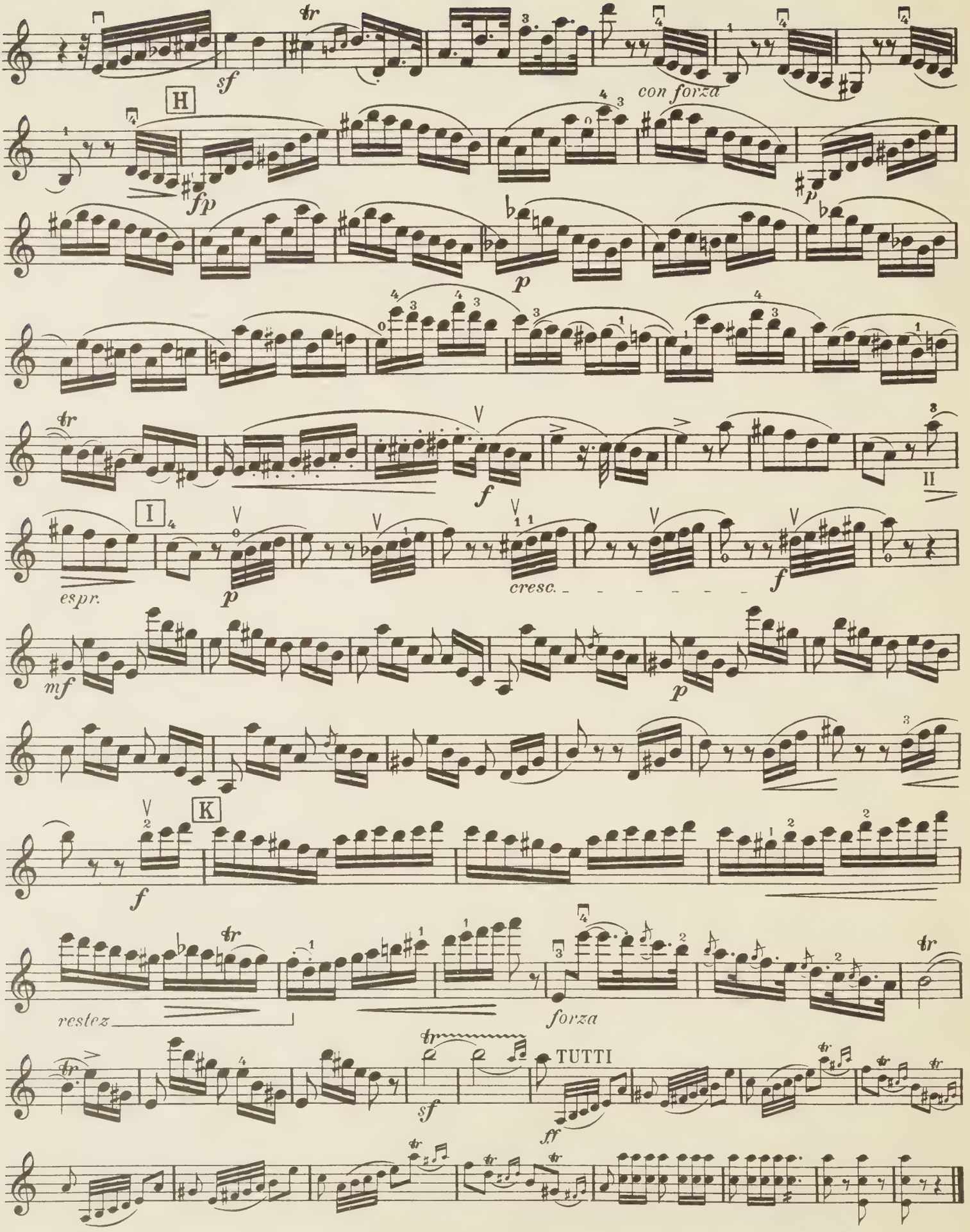

brillante
ff largamente
TUTTI
ff
dim.
p
riten.
pp
Agitato assai (♩ = 104-120)
SOLO
mf
f fouettez en tirant
TUTTI
ff
SOLO
f


mf
cresc.
f
mf
cresc.
f
A
fouettez
p
f
f
(deciso)
mf
f
mf
B
f
p
crescendo
f
mf
f
p


C
cresc.
f
sempre f
tr
restez
vibrato
ff
fz
fz
fz
II
tr
tr
D
f
p
f
p
f
mf
p
E
p
f
mf
2 tr
p
mf
f
2 tr
tr
tr
TUTTI
ff


SOLO
p
pp
f risoluto
I
I
F
f e brillante
IV


restez
mf
p
G
f
TUTTI
ff
p
ff
ff
SOLO
sf
f con fuoco


sf
con forza
H
fp
p
f
II
I
espr.
cresc.
mf
K
restez
forza
TUTTI
ff